

MPE DAKTARI HESHIMA

By Denis Elias Mshashi,
01 Nov 2018, North Mara gold mine, Tarime
Harmonized by E. Magulyati.

Moderato

The musical score consists of four staves of music in 2/4 time, key signature of two sharps (F major), and moderate tempo. The lyrics are in English and Swahili, with some words in capital letters. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note. The lyrics are as follows:

M pe da - kta - ri he shi ma he - shi ma a na yo sta hi li kwa hu du ma
hu du ma ya ke kwa ko a li u - mbwa
hu du ma ya ke kwa ko a li u mbwa a li u - mbwa na Bwa na Mu ngu
hu du ma ya ke kwa ko kwa vi le na ye a li u mbwa
a li u mbwa
Mu ngu we - tu Mu ngu we tu wa - kwe - li hi ma - twe nde - tu ka ti bi we.
Mu ngu we - tu
we. Ma a na ki pa - ji cha ku po nya cha - to ka kwa - - Mu ngu Bwa na we tu ndi ye

MPE DAKTARI HESHIMA

hu -
u ju zi wa da - kta ri
Mu we za wa yo te u ju zi wa ke wa ke u ju zi hu m fa nya a we ma a - ru fu
u ju zi wa da - kta ri

wa po
hu wa po nya wa tu, na ku o ko a ma - i - - sha ma a sha.

1.Ku na wa ka ti a mba po ku - po na kwa wa te ge me a ma da - kta ri

1.ma- a na na - o pi a wa na mwo mba Bwa na i li a wape ma fa ni ki o ka ti ka u chu -

1.ngu zi wa o, na ka ti ka ku po nya i li ku o ko a ma i sha.

2.Mwa na ngu u ki u gu a u si we- mze mbe ju u ya u go njwa ba li mwo mbe Bwa na ye

Musical notation for the first line of lyrics. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: 2.ye a ta ku - po nya ki sha me ngi ne mwa chi e da - kta

Musical notation for the second line of lyrics. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: 2.ri ma - - na Bwa na ndi - - - ye a li ye mu u mba u si ku - - - ba

Musical notation for the third line of lyrics. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: 2.li a ku a che ma a na u na mu hi ta ji.