

Kwa furaha

Mtoto Ni Malezi  
(Furaha ya Utoto Mtakatifu)

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Mbezi Beach, DSM

26 July 2022

= 94

The musical score for the 'Kwa furaha' section consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one flat. It features eighth-note patterns and rests. The bottom staff is in bass clef and 2/4 time, also with a key signature of one flat. It features eighth-note patterns and rests. The lyrics are as follows:

1. M to to ni ma le zi a eh!(ni) ma le zi m le zi M to to ni ra fi ki wa  
2. M to to ni fu ra ha a eh!(ni) fu ra ha m ra ha M to to ni ra fi ki wa  
3. M to to ni U pe ndo a eh!(ni) u pe ndo m pe ndo M to to ni ra fi ki wa  
4. M to to mi fa ra ja a eh!(ni) fa ra ja m ra ja M to to ni ra fi ki wa  
5. M to to ni a ma ni a eh!(ni) a ma ni m ma ni M to to ni ra fi ki wa  
6. M to to ni a ma na a eh!(ni) a ma na m ma na M to to ni ra fi ki wa  
7. M to to ni dha ma na a eh!(ni) dha ma na m ma na M to to ni ra fi ki wa  
8. M to to ni ma le zi a eh!(ni) ma le zi m le zi M to to ni ma le zi a

Rudia kwa kinanda kuanzia hapa kabla  
ya kuanza shairi linalofuata.

Fine

The musical score for the 'Rudia' section consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one flat. It features eighth-note patterns and rests. The bottom staff is in bass clef and 2/4 time, also with a key signature of one flat. It features eighth-note patterns and rests. The lyrics are as follows:

kwe li ra fi ki wa kwe li ni ra fi ki wa kwe li ra fi ki wa fi ki kwe li.  
kwe li ra fi ki wa kwe li ni ra fi ki wa kwe li ra fi ki wa fi ki kwe li.  
kwe li ra fi ki wa kwe li ni ra fi ki wa kwe li ra fi ki wa fi ki kwe li.  
kwe li ra fi ki wa kwe li ni ra fi ki wa kwe li ra fi ki wa fi ki kwe li.  
kwe li ra fi ki wa kwe li ni ra fi ki wa kwe li ra fi ki wa fi ki kwe li.  
kwe li ra fi ki wa kwe li ni ra fi ki wa kwe li ra fi ki wa fi ki kwe li.  
eh ni ma le zi M to to ni ma le zi a eh ni ma le zi M le zi kwe li.