

MSIFUNI BWANA

Zab: 147:12-15, 19-20

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BAGAMOYO

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Moderato

♩ = 140

M si fu ni Bwa na Ee Ye ru sa le mu m si fu ni

m si fu ni

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

m si fu ni Bwa na m si fu ni Ye ru sa le mu.

The second system continues the melody and accompaniment from the first system. It also consists of two staves. The lyrics are written below the notes.

The third system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of a single treble staff. The melody is written in a more rhythmic, dance-like style. The lyrics are written below the notes.

- 1.a) M si fu Bwa na Ee Ye ru sa___ le___ mu m si fu;
b) M si fu Mu ngu wa ko Ee sa___ yu___ ni m si fu.
- 2.a) Ma a na a me ya ka za ma___ pi___ ngo yama la ngo;
b) A me wa ba ri ki wa na o___ nda___ ni ya___ ko.
- 3.a) Ndi ye a fa nya ye a ma ni mi pa ka ni mwa___ ko;
b) A ku shi bi sha ye kwa u no___ no wa nga no.
- 4.a) Hu i pe le ka a mri ya ke___ ju___ u ya n chi;
b) Ne no la ke la pi ga mbi o___ sa___ na sa___ na.