

EE MWENYEZI MUNGU NITAKUSHUKURU  
Zab. 108 : 3 - 6

C. Saasita  
27 July 2016  
Dar es salaam.

M.M. q = 110

Ee Mwe nye zi Munguni ta ku shu ku ru, ni ta ku shu

A musical score for two voices (Soprano and Bass) in 3/8 time, key of G major. The Soprano part starts with a dotted quarter note followed by eighth notes. The Bass part enters with eighth notes. The lyrics are repeated in measures 2 and 3. Measures 4-7 show a continuation of the melody with eighth-note patterns and some rests.

Ee Mwe nye zi Munguni ta kushu ku ru, ee Bwa na ni ta kushu

Ee Mwe nye zi Munguni ta ku shu ku ru, ee Bwa na ni ta kushu

Ee Mwe nye zi Munguni ta kushu ku ru, ee Bwa na ni ta kushu

Ee Mwe nye zi Munguni ta kushu ku ru, ni ta kushu

ku ru ka ti ya wa tu; ni ta ku i mbi a si fa. Ni ta ku i

A musical score for two voices (Soprano and Bass) in 3/8 time, key of G major. The Soprano part has a continuous eighth-note pattern. The Bass part has a steady eighth-note bass line. The lyrics are divided into two parts by a vertical bar, with the second part continuing on the next line.

ku ru ka ti ya wa tu; ni

mbi a si fa, ni ta ku i mbi a za bu ri ka ti ya ma ta i fa. Ni i fa.

A musical score for two voices (Soprano and Bass) in 3/8 time, key of G major. The Soprano part has a continuous eighth-note pattern. The Bass part has a steady eighth-note bass line. The lyrics are divided into two parts by a vertical bar, with the second part continuing on the next line.

ta ku i mbi a za bu ri ka ti ya ma ta i fa. Ni i fa.

*Ee Mwenyezi Mungu nitakushukuru - C. Saasita*

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1. Ma\_a na fa dhi li za ko ni\_ku bwa ku li ko mbi ngu\_na.  
2. U tu ku zwe ee\_Mu ngu, u tu ku zwe ju u ya mbi ngu\_u tu.  
3. wa tu ha o u wa pe nda o, wa tu wa ko wa sa li mi shwe\_u tu.

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u\_a mi ni fu wa\_ko wa e ne a ha ta ma wi\_ngu ni.  
ku fu wa ko u e ne\_e,\_u e ne e du ni a ni ko te,  
sa i di e kwa m ko no wa ko na\_ku tu si ki li za.