

AKAWANYESHEA MANA

Zab 78 : 3-4,23-25,54

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Moderato

$\text{♩} = 60$

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '3/8'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, corresponding to the rhythm and pitch. The lyrics are in a traditional language, likely Malagasy, with some words repeated or modified. The score includes several measures of vocal melody, followed by a section where the vocal line is replaced by a rhythmic pattern of eighth and sixteenth notes. The vocal line resumes at measure 10, continuing through measure 30. Measures 37 and 38 show a continuation of the rhythmic pattern.

A ka wa nye she a ma na i li wa le a ka wa pa na fa ka

i li i li wa le

ya mbi ngu ni ngu ni.

10 1. Ma mbo tu li yo ya si ki a na ku ya fa ha mu a mba yo Ba ba ze tu wa lit u a

17 mbi a ha yo hatu ta wa fi cha wa na wa o hu ku tu ki wa a mbi a

24 ki za zi ki ngi ne si fa za Bwa na na ngu vu za ke

30 2. La ki ni a li a mu ru ma wi ngu ju u a ka i fungua mi la ngo ya mbi

37 ngu ni a ka wa nye she a ma na i li wa le a ka wa pa na fa ka ya mbi

2

45

ngu ni.

46

3.Mwa na da mu a ka la cha ku la cha ma shu ja a ali wa pe le ke a cha ku

52

la cha ku wa shi bi sha a ka wa pe le ka ha di mpa ka wa ke mta ka ti fu

58

m li ma a li o u nu nu a kwa m ko no wa ko wa ku u me.