

FE. NYANZA

MKE WAKO ATAKUWA KAMA MZABIBU

The musical score consists of three staves, each representing a different vocal part. The top staff is labeled "Soprano/Alto" and the bottom staff is labeled "Tenor/Bass". The middle section features two staves: the top one is labeled "S./A." and the bottom one is labeled "T./B.". The lyrics are written below the notes in a traditional language, likely Swahili, with some words appearing in multiple staves. The music is in common time (indicated by a '4' in the top right corner) and uses a key signature of four sharps (F major). The notation includes various note values such as eighth and sixteenth notes, and rests.

Soprano/Alto

Tenor/Bass

M ke wa - ko
a ta ku wa - ka ma

S./A.
mza bi bu
ku za a we nye ku za a nda ni

T./B.
we nye ku za a

S./A.
ya nyu mba ya ko
wa to to wa ko wa ta i zu ngu ka

T./B.

S./A.

me za ya ko ka ma vi chi pu ki zi

T./B.

S./A.

wa ta i zu ngu ka me za ya ko
ka ma vi chi pu - ki zi vya mi

T./B.

S./A.

ze i tu ni mi ze- i tu ni

T./B.

S./A.

A ta ba ri ki wa hi vyo a mcha ye Bwa na
Bwa na a ta ku ba ri ki to ka sa yu ni
Na am u ka wa o ne wa na wa wa na o

S./A.

a ta ba ri - ki wa - na ye Bwa - na.
u o ne u - he ri - si ku zo - te.
a ma ni i - ka e na I sra e - li.

maxzypizarro13@gmail.com
0752657498 / 0682942668

M.B.J. Mashamba