

*TWENDE TUPELEKE SHUKRANI ZETU  
KWA BWANA*

SHUKRANI

$\text{♩} = 60$

CARLES JR@TANGA24  
0621-699-596

The musical score consists of four staves of music in common time (indicated by a 'C') with a key signature of two sharps (F major). The tempo is marked as  $\text{♩} = 60$ . The lyrics are written below each staff, corresponding to the musical notes.

**Staff 1 (Treble Clef):**

- Measure 1: Twee nde tu, pe le ke Shu, kra ni ze tu, kwa Bwa na
- Measure 5: tu ka m, shu ku ru kwa, me ma ya ke, kwe tu
- Measure 9: tu pa te, ba ra ka, tu na zo, hi ta ji
- Measure 13: si ku hi, i ya le o, na ma i sha, ni mwe tu

**Staff 2 (Bass Clef):**

- Measure 1: Same notes as Staff 1
- Measure 5: Same notes as Staff 1
- Measure 9: tu na zo, hi ta ji, hi ta ji si
- Measure 13: same notes as Staff 1

**Staff 3 (Treble Clef):**

- Measure 1: Same notes as Staff 1
- Measure 5: Same notes as Staff 1
- Measure 9: tu na zo, hi ta ji, hi ta ji si
- Measure 13: same notes as Staff 1

**Staff 4 (Bass Clef):**

- Measure 1: Same notes as Staff 1
- Measure 5: Same notes as Staff 1
- Measure 9: same notes as Staff 1
- Measure 13: same notes as Staff 1

# M A S H A I R I

Musical score for vocal part 17. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: 1. Tu ku mbu ke kwa mba tu na po shu ku ru tu na pa ta ne e ma. The second staff continues the lyrics: 2. ' ' " " " " tu na pa ta ki ba li. The third staff concludes the lyrics: 3. " " " " " tu na mu o mba te na.

23

na ba ra      ka za ke      hi vyo ya      tu pa sa tu      m shu ku ru      da i ma

chaku fa      ni ki wa      "      "      "      "

a tu pe      fa na ka      "      "      "      "