

NITAKUSHUKURU

Shukrani Kwa Mungu

CarlesJR @TANGA23

0621699596

$\text{♩} = 70$

Musical notation for the first section of the song, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody consists of eighth-note patterns.

1.Ni me kumbu ka e nzi na nya ka ti zo te za ma i sha ya
Ni li po ke ti ka ti ka mi li ma mi ku u - ya ba
U li po ni ba ri ki ni ka fa nya ve ma ma so mo ni
U li po ni ba ri ki ni ka fa nya ve ma mi ti ha ni
U li po ni ba ri ki ni ka fa nya ve ma ma ju ku mu
U li po ni ba ri ki ni ka pa ta m ke wa ma i sha
U li po ni ba ri ki ni ka pa ta mu me wa ma i sha

6

Musical notation for the second section of the song, continuing with a treble clef, two sharps, and 2/4 time. The melody includes sustained notes and rests.

ra ka
mwa ngu
ya ngu
ya ngu
ya ngu
ya ngu

8

Musical notation for the third section of the song, continuing with a treble clef, two sharps, and 2/4 time. The melody consists of eighth-note patterns.

Na li se ma Na li se ma Ni ta ku shu ku ru ka ti ka ti ya

13

Musical notation for the fourth section of the song, continuing with a treble clef, two sharps, and 2/4 time. The melody consists of eighth-note patterns.

ma ta i fa yo te ni ta li i mbi a ji na la ko