

GLORIA

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• =105

Soprano (S) voice part:

Yavu - - - tse u wo mwa mi tu ne zerweturi ri mbeglo - - ri a

Alto (A) voice part:

Yavu - - - tse u wo - mwa - mi glo ri a

Tenor (T) voice part:

⁸ Yavu - - - tse u wo - mwa - mi glo ri a tu ne zerweturi ri mbeglo - - ri a

Bass (B) voice part:

Yavu - - - tse u wo - mwa - mi glo ri a

Soprano (S) voice part:

ya tu vu ki ye u yo mwa mi tur i ri - mbe - -

Alto (A) voice part:

ya tu vu ki ye u yo mwa mi tur i ri mbe - - -

Tenor (T) voice part:

⁸ ya tu vu ki ye - - u yo mwa mi - - tur i ri mbe - - - glo ri

Bass (B) voice part:

ya tu vu ki ye - - u yo mwa mi - - tur i ri mbe - - - glo ri

Soprano (S) voice part:

glo ri a glo ri a glo - ri a glo ri a

Alto (A) voice part:

glo ri a glo ri a glo - ri a glo - ri a

Tenor (T) voice part:

⁸ a glo ri - a glo - ri a glo - ri a glo - ri a

Bass (B) voice part:

glo - ri a glo - ri a glo - ri a glo - ri a

Soprano (S) - Treble clef, key signature of two sharps.

Alto (A) - Treble clef, key signature of two sharps.

Tenor (T) - Tenor clef, key signature of two sharps. Measure 8 starts with a bass clef.

Bass (B) - Bass clef, key signature of two sharps.

glo ri a glo ri a glo ri a glo

glo ri - - a glo ri a glo ri a glo ri afree org....

glo ri a glo ri a glo ri a glo ri a glo ri afree org....

- - - ri - a glo ri - a glo

.....free organ..... glo - ri a glo

.....free organ..... glo - ri a glo

ri a - - glo - - - ri a tu ri rimbe tu

- - ri a glo - - - glo ri - a glo - ri a

Soprano (S) voice part:

1.

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mwi gi ne      a tu za ni      ya ma ho ro kwi si      tu
mwi gi ne      a tu za ni      ya ma ho ro kwi si      tu
- u wo mwa mi a tu za ni      ya ma ho ro kwi si

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2.

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si           glo -           glo - -
si           glo - ho ya vu   ki - - ye gro ri a
si mu - bwa - to bwi - - nka gro ri a glo glo ri a
glo - ri a
glori - a glo - ri a - -
glo - ri a
glo - - - - - ri a glo - ri a glo - - - - - ri a

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Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

The vocal parts sing the word "gloria" in a repeating pattern. The soprano part starts with a sustained note followed by eighth notes. The alto part enters with sixteenth-note patterns. The tenor part follows with eighth-note patterns. The bass part enters with eighth-note patterns. The vocal parts continue to sing "gloria" in a repeating pattern, with the soprano part starting each new phrase.

6 S | glori a glori a glori a glori a glori a glo - - -
 A | glori a glori a glori a glori a glori a glo ri a glo ri a
 T | glori a glori a glori a glori a glo ri a glo ri a glo ri a
 8 B | glori a glori a glori a glori a glo ri a glo ri a glo ri a
 S | - - - - - ri a glo ri a glo ri a glo ri a
 A | glo ri a
 T | glo ri a glo - - - - glo ri a glo ri a glo ri a
 B | glo ri a
 S | glo ri a
 A | glo ri a
 T | glo ri a
 B | glo ri a
 S | glo ri a glo ri a
 A | glo ri a
 T | glo ri a
 B | glo ri a