

# NINALETA SADAKA YANGU

Sadaka/Matoleo

Na; Samwel Kiliga

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$\text{♩} = 50$

Musical score for the first section of the song. The music is in common time with a key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are: Sa da ka ya ngu ni na le ta (mbe le) ya ko Bwa na Mu ngu wa ngu.

Musical score for the second section of the song. The music continues in common time with a key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are: i ta ka se pi a i ba ri ki (i ba ri ki).

Musical score for the third section of the song. The music continues in common time with a key signature of one sharp (F#). It consists of a single treble staff.

1.U me ni ja li a a ki li ngu vu ni ka zi te nda ka zi na  
2.M ka te ki i ni cha - nga no Ba ba u po ke e ka  
3.Nadha bi hu u po ke e - Ba ba kwa u so wa re he ma ka

Musical score for the fourth section of the song. The music continues in common time with a key signature of one sharp (F#). It consists of a single treble staff.

sa sa na ku ru di shi a shu kra ni ya ngu  
ma i le ya M tu mi shi wa shi wa ko A be li  
ma ya M tu mi shi wa ko Mel ki se de ki