

UMEKUWA MAKAO YETU

Zaburi

Na; Samwel Kiliga

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$\text{♩} = 55$

Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 55$. The lyrics are written below the notes. The first section ends with a repeat sign and a double bar line.

We .. we .. Bwa .. na .. u me .. ku wamaka o ye tu ki za zi ba a da
(ki za zi)

Continuation of the musical score. The treble staff shows a sustained note followed by a short note, then a repeat sign and a double bar line. The bass staff shows a sustained note followed by a short note, then a repeat sign and a double bar line.

ya ki za zi

Musical score for the first part of the first stanza. The treble staff shows a continuous line of eighth notes. The lyrics are written below the notes.

1. Wa m ru di sha m tumavumbi ni u se ma poru di ni e nyiwa na da mu, ma a nami

Continuation of the musical score for the first stanza. The treble staff shows a continuous line of eighth notes. The lyrics are written below the notes.

a ka E lfuma cho ni pa ko ni ka ma si kuya ja na i ki i shakupi ta na ka ma keshala u

Musical score for the second part of the first stanza. The treble staff shows two sustained notes. The lyrics are written below the notes.

si ku

Continuation of the musical score for the second part of the first stanza. The bass staff shows a continuous line of eighth notes. The lyrics are written below the notes.

2. Wawa gha ri ki sha kuwaka ma u si ngi zi a subu hi huwaka ma ma ja ni ya me a vyo,



a su bu hi ya chi pu ka na ku me a

ji o ni ya ka ti ka na kuka u ka.



3.Ba si u tu ju li she ku .. zi he sa bu si ku ze tu tu ji pa ti e mo yo wa he ki maEeMu ngu



u ru di ha ta li .. ni

u wa hu ru

mi e wa tu mi

shi



4.U tushibi she a subuhikwa fa dhi li za ko na si tutashangi li a na kufu ra hi a si ku ze tu



zo te na u zu ri wa Bwa na Mu ngu we tu u we ju u ye tu na ka zi yamikono



ye tu u tu fa nyi e tha bi ti