

# WACHA MUNGU WATAUNENA UTUKUFU

ZAB.145:10-13,17-18

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$\text{♩} = 50$

Wa cha Mu ngu wa ta u ne na wa ta u ne na U tu ku fu wa U falme wa - ko  
(wa U falme)

E e - Bwa na

1.Ee Bwa na ka zi zo te zi ta ku shu ku ru, na wa cha Mungu wa ko wata ku hi mi di

wa ta u ne - na U tu ku fu wa ko, na ku u ha di thi a u we za wa ko

2.I li ku waju li shawa tu ma te ndo ya ke ma ku u na u fa lme wafa ha ri ya u fa lme

wa ke u fa lme wa ko ni u fa lme wa za ma ni zo te, Na mam la ka yo te ni

ya vi za zi vyo te.

Musical notation for the first line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: 3.Bwa - na Bwa na ni mwe nye ha ki ka ti ka nji a nji a za ke zo te, Bwa na yu ka

Musical notation for the second line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: ri bu na wo te wa mwi ta o wo te wa mwi - ta o kwa u a mi ni fu