

MPIGIENI MUNGU KELELE

MWANZO JP3 PASAKA

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BIHAWANA SEMINARY
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J = 75

Mpigi e ni Mungukele le zashangwe mpigi e ni Mungukele le zashangwen chi yo

This section contains six measures of music for two voices. The top voice (treble clef) starts with a dotted half note followed by eighth-note pairs. The bottom voice (bass clef) has sustained notes. The lyrics are written below the notes.

7

1. 2.

te mpigi te i mbeni utu ku fu wa ji na la ke tu ku ze ni sifa za ke a le lu

This section contains eight measures of music for two voices. It features eighth-note patterns and sustained notes. The lyrics are provided below the notes. Measure 7 begins with a forte dynamic.

15

1. 2.

ya i ya

This section contains two measures of music for two voices. It consists of eighth-note patterns and sustained notes. The lyrics are written below the notes.

17

1.Ee Mu ngu wa tu wa ko na wa o ne fu ra ha si ku zo te kwa a jji ri
2.Watu ea ko wa ta za me tu ma i ni kwa fu raha fu ra ha tha bi

This section contains six measures of music for two voices. It includes eighth-note patterns and sustained notes. The lyrics are provided below the notes.

23

ya ku ti wa ngu vu m pya ro ho za o
ti ya i le si ku ya u fu fu ko

This section contains six measures of music for two voices. It features eighth-note patterns and sustained notes. The lyrics are written below the notes.