



# VIGELEGELE KWA MASIHÀ

"Wimbo wa Noel"

B: IRA. M. JULES

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Kambi ya Nyarugusu

$\text{♩} = 75$   
§

16

Tum pi gi e vi ge le ge le mwo ko zi we tu tu m we tu a me

7

za li wa ni ma si ~ ha mwo ~ za li wa kwa a ko zi we tu a me za li wa a me

13

2. 1. D.S. 2. Fine

ha we tu tu m tu.

16

1.Twe nde tu m pi gi e vi ge le ge ke na ma ko fi  
2.Mwo ko zi ~ ~ we ~ ~ tu ~ a me za ~ li wa

20

te ~ na ~ ~ tu m ~ to ~ le e za wa di ze ~ tu ma si  
kwa a ji li ye tu ni ma si ha we tu te na a me ku ja ku tu

2

29 Bass&Tenor (Tena wanaimba shairi hili ngoma ikiwa imetolewa)

29 Bass&Tenor (Tena wanaimba shairi hili ngoma ikiwa imetolewa)

**f**

3. Herodi, alipanga m - pa ngo, wa, kumuua, Mtoto Ye su  
lakini, hakufani ki - wa na, sasa, Mtoto, Yesu ~ ~

Musical score for 'Alipelekwa' (Meekay) in 3/4 time. The score consists of five measures. Measure 1: Bass note (D), dotted half note (E). Measure 2: Bass note (D), eighth note (E), eighth note (F). Measure 3: Bass note (D), dotted half note (E). Measure 4: Bass note (D), eighth note (E), eighth note (F). Measure 5: Bass note (D), eighth note (E), eighth note (F).

Musical score for page 38. The vocal line (top staff) consists of a series of eighth-note rests followed by a melodic line starting on B4, moving down to A4, then up to C5, D5, E5, and finally G5. The lyrics are: "ll - e a si mu ll e". The bass line (bottom staff) consists of eighth-note patterns: a descending scale from B3 to G2, followed by a repeating pattern of B3, A3, B3, G3. The score includes a dynamic marking "Kiiikitio:" and a tempo marking "tu m".

**N.B:** *Ukimaliza kuimba shairi unaingia mara moja na Kiitikio*

## "To God be the glory"

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