

KWA KUWA MKATE NI MMOJA

1 Kor 10:17.

Verses: 1 Kor 10:16, 11:26, Mdo 2:42

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Organ score for verses: 19.08.2023

Kinyerezi - DSM

Moderato marcio

The organ score consists of four systems of musical notation. System 1 (measures 1-4) features a bassoon (TB) and an organ. The bassoon part is in common time, C major, with a dynamic of *mf*. The organ part is in common time, C major, with a dynamic of *p*. The lyrics are: "1. Ki ko mbe ki le cha ba ra ka, tu ki ba ri ki cho,". System 2 (measures 5-8) continues with the bassoon and organ. The bassoon part is in common time, C major, with a dynamic of *mf*. The organ part is in common time, C major, with a dynamic of *p*. The lyrics are: "Je! Si ushi ri ka wa da mu ya Kristo, Je! Si ushiri ka wa da mu ya Kristo?". System 3 (measures 9-12) features a treble clef and a dynamic of *f*. The organ part is in common time, C major, with a dynamic of *f*. The lyrics are: "Kwa ku wa m ka te ni m mo ja, si si tu li o we ngi tu mwili m mo ja". System 4 (measures 13-16) features a treble clef and a dynamic of *mf*. The organ part is in common time, C major, with a dynamic of *mf*. The lyrics are: "Kwa ma a na si si so te twa shi ri ki m ka te m mo ja". The organ score includes various articulations such as slurs, grace notes, and dynamic markings like *f* and *mf*.

2

15

na____ ki____ ko mbe ki mo____ ja.

17

2. M ka te u le tu u me ga_ o, si____ u shi ri____ ka,

21

Si ushi ri ka wa mwi li wa mwi li wa Kristo? Si ushirika wa mwi li wa mwi_ li wa Kristo?

25

3. Ki la tu na po ku la m ka te hu_ u, na kukinywa ki kombe hi____ ki,

29

twa ta nga za ma u ti ya Bwa na mpa ka a ja po,

31

twa ta nga za ma u ti ya Bwa na mpa_ ka a ja po.

33

4. Tu du mu ka to ka fu ndi sho la mi tu me, na ka ti ka u shi ri_ ka,

35

na katika kuu mega m kate, na ka tika ku sa li, tu dumu ka ti ka fu ndisho la mi tume, na ka

38

ti ka u shi ri ka, na ka ti ka kuu mega m ka te, na ka ti_ ka ku sa li.