

# ROZARI TAKATIFU

Beatus M. Idama

28.09.2020

Kinyerezi - DSM

*Moderato con jubiloe espressione*

*mf*

(a). Ro za ri Ta ka ti fu ni Ki sa kra me nti;  
 (b). Ni ka mba ya u ko mbo zi we tu wa na da mu.

(c). Ma ma Bi ki ra Ma ri a a na tu vu ta, tu m pa  
 (d). Na si wa na da mu tu i kwe e tu ka o ko ka, tu m pa

mbe Ma ma shanga ku mi ku mi, ndilo ta ji la ke la fa ha ri, ha ri.

1. Wa kri sto tu i sa li Ro za ri Ta ka ti fu, tu mu o mbe

Mu ngu ku pi ti a ma o mbe zi ya Ma ma Bi ki ra Ma ri a.

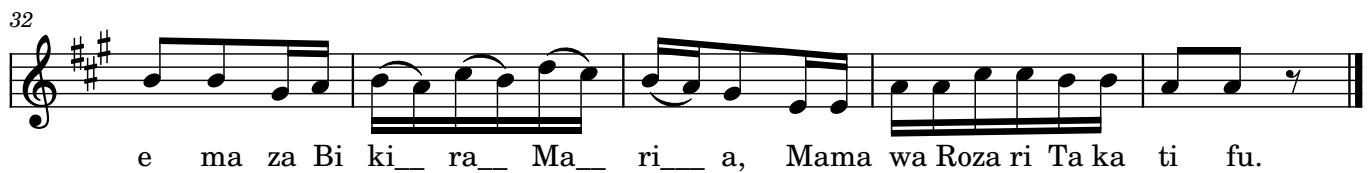
2

27



A musical score for a single melodic line. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: Ni sa la ya wo ko vu we tu, wa na wa Mu ngu, ku pi ti a ne.

32



A musical score for a single melodic line. The key signature is two sharps. The melody includes eighth and sixteenth notes, with some notes connected by slurs. The lyrics are: e ma za Bi ki ra Ma ri a, Mama wa Roza ri Ta ka ti fu.