

BWANA AMEJAA HURUMA

Kweresima

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Moderato

$\text{♩} = 64$

Music score for measures 1-6. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 3/4. The vocal line includes lyrics such as "Bwa na a me ja a hu ru ma na ne e ma Bwa na a me ja a". Measure 6 ends with a repeat sign.

Music score for measures 7-12. The vocal line continues with lyrics like "hu ru ma na ne e ma Bwana a me ja a hu ru ma na ne e ma". The music concludes with a double bar line and repeat dots at the end of measure 12.

13

Music score for measures 13-18. The vocal line begins with "1. Ee na fsi ya ngu u m hi mi di Bwana Na a mvyo te vi li vyo nda ni ya ngu" and "2. A ku sa me he ma o vuya ko yo te A ku po nya mago nywa ya ko yo te". The music ends with a double bar line and repeat dots at the end of measure 18.

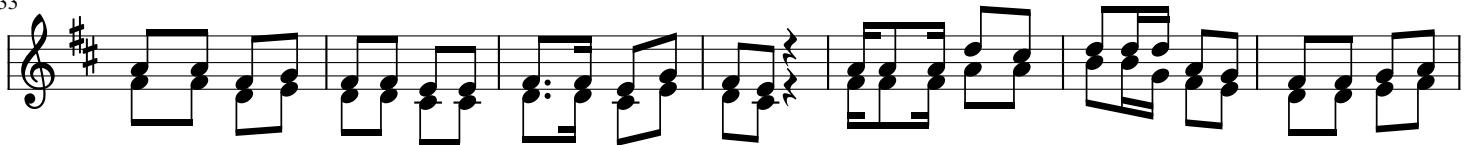
21

Music score for measures 21-26. The vocal line continues with lyrics like "vi li himi di ji na la ke ta ka ti fu Ee na fsi ya_ ngu_ u m himi di Bwana" and "A li m ju li sha_ Mu sa nji a za ke A u ko mbo. a_ u ha i na ka bu ri". The music ends with a double bar line and repeat dots at the end of measure 26.

28

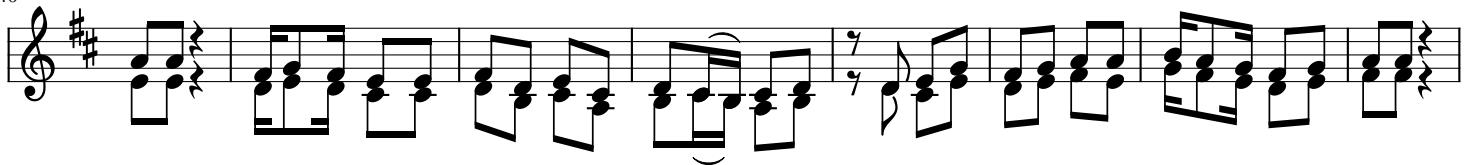
Music score for measures 28-33. The vocal line continues with lyrics like "wa la u si zi sa ha u fa dhi li za ke zo te. A ku ti a ta ji ya fa dhi li na re he ma.". The music ends with a final double bar line at the end of measure 33.

33



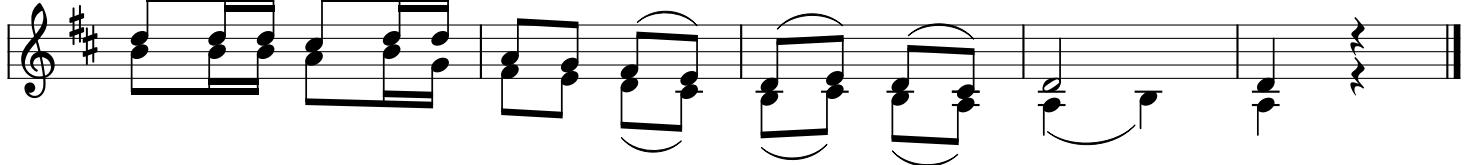
3. Bwana ndi ye a fa nya ye ma mbo ya__ ha ki
4. Bwana a me ja__ a hu ru ma na ne e ma

40



wa__ A li m ju li sha__ Mu sa nji a__ za ke wana wa I sra e li mate ndoya__ ke__
dhi li maa nambingu zi li vyo i nu ka__ ju u ju u ya n__ chi__ ka di ri i le i le

48



wa na wa I sra__ e li ma__ te__ ndo__ ya____ ke.
re he ma za ke ni ku u kwa__ wa__ m____ cha____ o.