

MISA YA MT. MATIAS, MTUME

BWANA UTUHURUMIE.

Beatus Manota Idama

23-28 Nov 2020

Kinyerezi - DSM

Adagietto con fuoco

S A

Bwa na Bwa_ na u tu hu ru mi_ e, Bwa na Bwa_ na, u ru hu ru mi e.

T B

Kri_ sto_ Kri_ sto, u tu hu ru mi e, Kri_ sto; u tu hu ru_ mi_ e,

5

Kri_ sto_ Kri_ sto, u tu hu ru mi e, Kri_ sto; u tu hu ru_ mi_ e,

9

u tu hu ru mi e. Bwa na, Bwa_ na, u tu hu ru mi_ e,

Rall....

12

u tu hu ru mi_ e, u tu hu ru_ mi e Bwa_ na, u tu hu ru mi e.

f mf

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UTUKUFU

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Allegro maestoso

Soprano (S) and Alto (A) parts:

U__ tu__ ku fu kwa Mungu juu mbinguni, Na a ma__ ni du__ ni__ a__ ni

Tenor (T) and Bass (B) parts:

kwa wa tu a__ li o wa ri dhi_ a; Tu__ na ku_ si__ fu, tuna ku heshi mu, tu na ku a bu__ du

Piano Accompaniment (Measures 10-14):

tu na ku tu ku za, tu na ku shu ku__ ru kwa a ji li ya u tu ku fu wa__ ko M ku u

Vocal Reprise (Measure 14):

Ee Bwana Mu__ ngu M fa lme wa mbingu ni, Mu__ ngu Ba__ ba Mwe nye_____ zi;

18

Ee Bwana Ye su Kristo, Mwa na pe ke e, Ee Bwana Mu ngu, Mwana ko ndo o wa Mu ngu

22

Mwa na wa Ba ba, Mwenyeku o ndo a dha mbi za u li mwe ngu, u tu hu ru mi e.

26

Mwenyeku o ndo a dha mbi za u li mwe ngu, Pokea ombi le tu, Mwenyeku ke ti ku

30

u me kwa Ba ba u tu hu ru mi e. Kwa kuwa ndiwe u li ye, pe ke yako M ta ka ti fu

34

peke ya ko Bwana, pe ke ya ko u li ye_ju u ka bi sa Ye su Kri sto. Pa mo_ja, na

38

Roho M ta kati fu, ka ti ka u tu ku fu wa_Mungu Ba_ba, A mi na.

SHANGILIO.

S A
A le lu_ya, a le lu_ya, a le lu_ya.
T B

4

E ne nde ni ulimwenguni ko_te, m ka i hu bi ri i_nji_li.

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MTAKATIFU.

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mf

Soprano (S) and Alto (A) Staves:

f

Mtaka ti fu, Mtaka ti fu Mtaka ti fu Bwana Mu_ngu, wa ma_je_shi.

mf

Tenor (T) and Bass (B) Staves:

f

Mbingu na du ni_a zi me ja a u tu ku fu wa_ko.

System 3 (Measures 8-13):

System 4 (Measures 14-19):

Fine

Ho sa_na, ho sa_na juu mbi ngu ni, ho sa_na, juu mbingu_ni.

System 5 (Measures 22-27):

D.S. al Fine

Mbari ki_wa, a_ja_ye, kwa_ji na_la Bwa_na.

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BABA YETU.

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Andante pastorale

mf

S A

T B

9

17

27

Ba ba ye tu u li ye mbi ngu ni, ji na la ko li tu ku_ zwe,
u_ fa lme wa_ ko u fi ke, u ta ka lo li fa nyi_ ke,
du ni a ni ka_ma mbingu_ ni, u_ tu pe le o m ka_ te_ we tu wa_ ki la si ku
u_ tu sa me_ he ma ko_ sa_ ye tu, ka ma na si tu na vyo wa sa me he na

34

si si wa li o_ tu ko se a, u si tu ti_ e ka ti ka ki sha wi_ shi la ki

Andantino con garbo

42

ni, u tu o po e ma o vu ni. Kwa_ ku_ wa; u fa_ lme ni wa ko,

rall....

50

mf na ngu_ vu, na_ u tu_ ku_ fu, ha_ ta mi le le.

AMINA KUU

Beatus Manota Idama

S C A

A_ mi_ na, a_ mi_ na, a_ mi_ na.

T B

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MWANAKONDOO

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f

S A T B

Mwa na ko ndo o wa Mu ngu, u o ndo a ye

f

4

dhambi za u li mwe ngu u tu hu ru mi e.

7

Mwa na ko ndo o wa Mu ngu; u o ndo a ye

Mwanakondoo u o ndo a ye

10

dha mbi za u li mwe ngu; u tu ja li e a ma ni.

SHANGILIZI
TUMTUKUZE BWANA - TUMSHUKURU MUNGU

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A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The lyrics are written below the notes. The score includes several grace notes and dynamic markings like forte and piano.

Soprano (S) and Alto (A) sing the melody, while Tenor (T) and Bass (B) provide harmonic support. The lyrics are:

Tu mtu ku ze Bwa_____ na; tu mshu_ku ru Mu_____ ngu.

"KWA UTUKUFU MKUU WA MUNGU"
"AD MAIOREM DEI GLORIAM"

Imenakiliwa na Revocatus Malale