

ALELUYA

(*Deus Meus*)

Efe 1:17, 18

Beatus M. Idama

17.10.2024

Kinyerezi - DSM

Allegretto cantabile.

a le lu

Soprano (S) and Alto (A) parts. The soprano part consists of eighth-note chords, while the alto part has sixteenth-note patterns. The lyrics 'a le lu ya' are repeated three times.

A le lu ya a le

Tenor (T) and Bass (B) parts. The tenor part has sixteenth-note patterns, and the bass part has eighth-note chords. The lyrics continue from the previous measure.

ya, a le lu ya, a le lu ya.

Soprano (S) and Alto (A) parts. The soprano part has eighth-note chords, and the alto part has sixteenth-note patterns. The lyrics continue from the previous measure.

lu ya a le lu ya a le lu ya, a le lu ya a le lu ya a le lu ya.

a le lu ya a le lu ya.

Soprano (S) and Alto (A) parts. The soprano part has eighth-note chords, and the alto part has sixteenth-note patterns. The lyrics continue from the previous measure.

E we Ba ba wa Bwana we tu Ye su Kri sto, u ya ti e nu ru macho ya mi o yo

Soprano (S) and Alto (A) parts. The soprano part has eighth-note chords, and the alto part has sixteenth-note patterns. The lyrics continue from the previous measure.

ye tu, i li tu ju e tu ma i ni la mwi to wa ke ji nsi li li vyo.