

Amani Yetu

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Kwa mwendo wa Kawaida
(Kwaya + Kinanda)

First system of the musical score. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first measure has a *mf* dynamic marking. The second measure has a *f* dynamic marking. The lyrics are: Ta nza ni a n chi ye tu so te Ta nza ni a n chi.

Second system of the musical score. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first measure has a *mf* dynamic marking. The second measure has a *f* dynamic marking. The lyrics are: ye tu so te ni ju ku mu le tu ku i du mi sha a ma ni ye tu.

Third system of the musical score. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first measure has a *ff* dynamic marking. The second measure has a *f* dynamic marking. The lyrics are: Tu i li nde a ma ni ye tu Tu du mi she u mo ja we tu.

Fourth system of the musical score. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first measure has a *ff* dynamic marking. The second measure has a *f* dynamic marking. The lyrics are: tu i du mi she a ma ni ye tu ndi yo tu nu ye tu.

kwa ni

16 *mf*

a ma ni ye tu ni ngu zo ye tu i na tu pa sa tu i

20 *ff* *mf*

li nde tu i li nde tu shi ka ma ne ku i li nda tu ji vu ni e tu ji vu ni e

24 *f* *f*

a ma ni ye tu u mo ja we tu To fa u ti ze tu zi si tu ga wa nye, i ti ka di ze tu to fa u ti ze tu zi si tu ga wa nye i ti ka di ze tu

28 *ff*

zi si tu yu mbi she, tu shi ka ma ne so te ku zi li nda tu nu ze tu zi si tu yu mbi she

31

He ki ma, u mo ja na A ma ni Tu i li nde

ritard.

36

tu nu ye tu Ta nza ni a O Ta nza ni a ye. O ye

$\text{♩} = 75$