

WEWE BWANA NGUVU YANGU

Zab 18:1-3, 46, 50 (K) 1

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Kinyerezi - DSM

Adagietto maestoso

S A
T B

We we Bwa na_nguvu, zangu za_ngu, nakupenda sa_na.

5

1. Wewe Bwana nguvu za_ngu, na ku pe nda sa_na; Bwa na ni ja ba li la ngu, na boma

8

la_ngu na_Mwokozi wa_ngu, Mu_ngu wangu, mwamba wangu ni na ye m ki mbili a.

11

2. Ngao ya_ngu na_pe_mbe, ya_wo_ko_vu_wa_ngu, Na_ngo_me_ya_ngu,

14

ni_tamwita_Bwana_anayesta_hi_li_ku_si_fi_wa; hi_vyo_ni_ta_oo_ko_ka_na_a_dui_za_ngu.

2

18

Musical notation for measure 18: A single note followed by a series of eighth notes connected by a curved brace.

1. Wewe Bwana nguvu zangu, naku pe nda sa_____ na,
 2. Ngao yangu na pembe ya wo ko vu wa_____ ngu,
 3. Bwana ndiye a li ye ha_____ i,

19

Musical notation for measure 19: A series of eighth notes connected by a curved brace.

Bwana ni ja ba li la_____ ngu,
 Na ngo_____ me ya_____ ngu,
 Na atukuzwe Mungu wa wo ko vu wa_____ ngu,

20

Musical notation for measure 20: A series of eighth notes connected by a curved brace.

Na boma langu na Mwo ko zi wa_____ ngu,
 Nitamwita Bwana anayesta hi li ku si fi_____ wa,
 Ampa Mfalme wake wo ko vu m ku_____ u,

21

Musical notation for measure 21: A series of eighth notes connected by a curved brace.

Mungu wangu mwamba wangu ni na ye m ki mbi li_____ a.
 Hivyo nitao ko ka na a du i za_____ ngu.
 Amfanya fa dhi____ li Ma si ha wa_____ ke.