

Lala Mtoto Yesu

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Moderato

A musical score for two voices in 2/4 time, featuring a treble clef and a bass clef. The vocal parts are written on separate staves. The lyrics are: La - la mto - to Ye - su la - la si____ nzi - a si - nzi - a mwana waMu - . The bass part continues with: - - la - la mto - to Ye - su.

2.

D.C. (rudia toka mwanzo)

Organ Iru die
"sinzia mwana wa Mungu"

1. Kwani - nima-ta - i- fa wa - fa-nyaghasi - a, u - pu-zí,

A musical score for a single melodic line. The score consists of a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the notes:

mata - i - fa wa_ fa - nyaghasi - a naku - ta - faka - ri u - pu - zi

wa-ku-u wa-fa - nya sha - u - ri ju-u ya-masi - ha wa - o

A musical score for 'Yeye' featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of six measures of music with lyrics in Yoruba. The lyrics are: 'Yeye a-na-ye - ke- ti mbi_ ngu - ni a-che - ka,' followed by a fermata. The next section begins with 'dhi-' and continues with 'a-na-wa-fa-nyi - a dhi-'. The vocal line includes various note values such as eighth and sixteenth notes, and rests.

ha-ka.

Musical notation for 'ha-ka' and lyrics 'ye-ye a-ke-ti - yembi - ngu - ni a-nache-kakwa dhi - ha - ka.'



3. A - tu - ku-zwe Mu - ngu juu mbi-ngu - ni, na du-ni-a - ni i - we a-ma - ni



kwawatu a-li - o wa - ri - dhi - a, si - ku ya ku - za - li-wakwa - ko.