

# WAAMBIENI WALIO NA MOYO WA HOFU.

kwa matumizi ya Antifona ya Komunyo Dom ya 3 ya Majilio.

Na: KAGUO S

03.12.2024.

Rwamlimi Parokiani-Musoma.

*= moderato.*

Soprano (S) Alto (A) Tenor/Bass (T/B)

Wa a mbi e ni walo na mo yo wa ho fu mo yo wa ho fu ji pe ni mo yo wa la m  
mo yo wa ho fu.

7

Soprano (S) Alto (A) Tenor/Bass (T/B)

si o go pe wa a mbi e ni pe

*Isa. 35:4-6,1-2*

Tenor/Bass (T/B)

1. Ma cho ya vi po fu ya ta fu mbu li - wa na yo ma si ki o ya vi zi wi  
ya ta zi bu li - - - wa.

Soprano (S) Alto (A) Tenor/Bass (T/B)

2. Ali ye ki le ma a ta ru karu ka na u li mi wa ke a li ye bu bu u tai mba.

Musical score for SATB voices and piano. The vocal parts are Soprano (S) in treble clef and Alto (A) in bass clef. The piano part is in bass clef. The key signature is two sharps. The vocal line begins with a rest followed by a melodic line. The piano part features eighth-note chords. The lyrics are: "3. Wo te wa ta u o na u tu ku fu wa Bwa na na u ku u wa ke u ku u wa ke". The piano part ends with a forte dynamic.

Continuation of the musical score. The vocal part continues with the lyrics: "Mu ngu we tu.". The piano part provides harmonic support with eighth-note chords. The music concludes with a final piano chord.