

ALIPANGALO MUNGU

C.J.MALIGISU
12.12.2024

$\text{♩} = 75$

2

A li pa nга lo Mu ngu

5

ka mwe ha li we zi pi ngi ka a na to a a na

9

twa a pa le a pe nda po

12

Tu na ku shu ku ru Ee mwe nye zi Mu ngu

16

kwa ma i sha ya ma ma ye tu

The musical score consists of two staves of music. The top staff uses a bass clef and a 2/4 time signature, with a key signature of four sharps. The bottom staff also uses a bass clef and a 2/4 time signature, with a key signature of four sharps. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-4 continue this pattern with different note heads. Measure 5 begins with a bass note followed by eighth-note pairs. Measures 6-8 continue this pattern. Measure 9 starts with a bass note followed by eighth-note pairs. Measures 10-12 continue this pattern. Measure 13 starts with a bass note followed by eighth-note pairs. Measures 14-16 continue this pattern. The lyrics are written below the notes, corresponding to the vocal parts. The tempo is indicated as $\text{♩} = 75$.

20

De bi bi ye tu De vo tha Ma nge
De vo tha De vo tha Ma nge

24

Tu na a mi ni yu ko pa mo ja na we

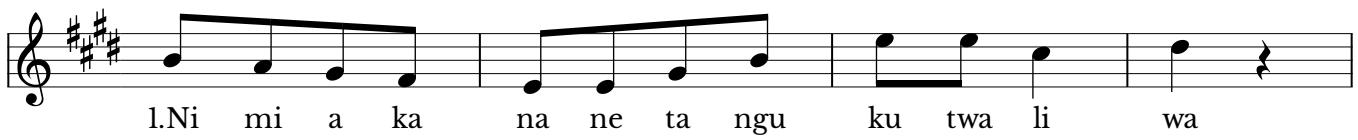
28

hu ko mbi ngu ni

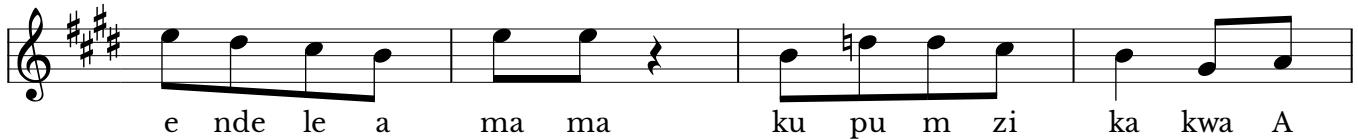
32

ka ti ka ki ti cha ko cha e nzi
ka ti ka ki ti cha e nzi

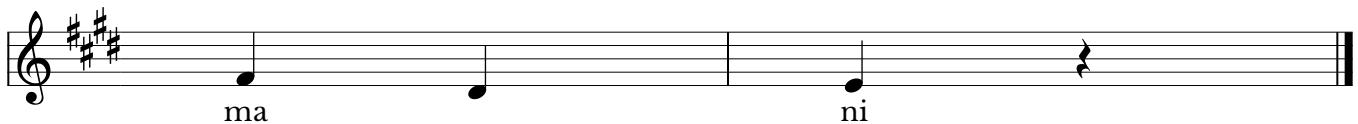
36



40



44



46



50



54

