

HORI LA WANYAMA

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The musical score consists of four systems of music for Vibraphone and Tuba. The key signature is $\text{F} \# \text{ G} \#$ (two sharps), and the time signature is $4/4$. The tempo is 75 .

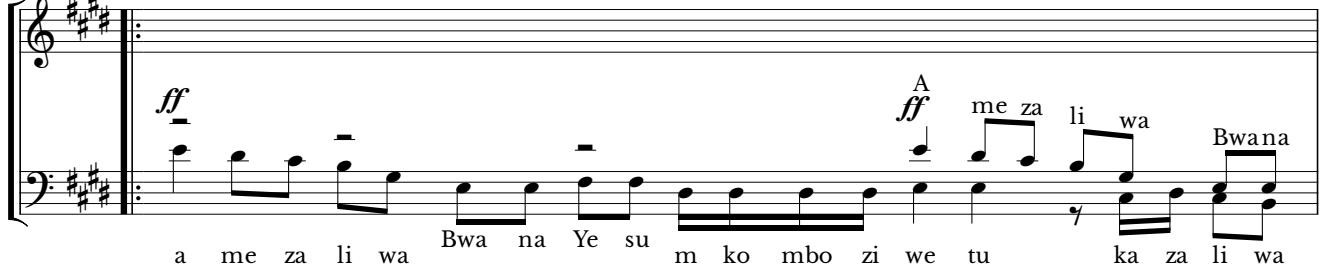
System 1: Measures 1-1. Vibraphone starts with eighth-note patterns. Tuba enters with eighth-note patterns. The lyrics are: Amaze li wa mko mbo zi we tu ale lu. The Vibraphone has dynamics f , f , and mf . The Tuba has dynamics f , m , and mf .

System 2: Measures 2-2. Vibraphone and Tuba play eighth-note patterns. The lyrics are: ya ka ti ka ho ri la wa nya ma.

System 3: Measures 3-2. Vibraphone and Tuba play eighth-note patterns. The lyrics are: Amaze li wa mko mbo zi we tu ale lu. The Vibraphone has dynamics f , a , and f . The Tuba has dynamics f , a , and m .

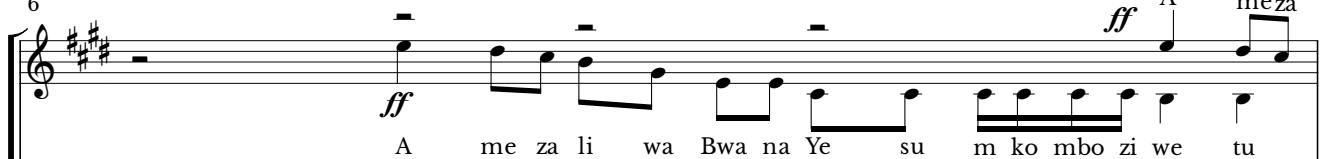
System 4: Measures 4-2. Vibraphone and Tuba play eighth-note patterns. The lyrics are: ya ka ti ka ho ri la wa nya ma. The Vibraphone has dynamics f , m , and f . The Tuba has dynamics f , m , and f .

5

Vib. 

Tuba
ame za li wa Bwa na Ye su m ko mbo zi we tu ka za li wa

6

Vib. 

Tuba
A me za li wa Bwa na Ye su m ko mbo zi we tu

Vib. 

Tuba
Ye su m komboziwe tu kaza li wa Bwana Ye su m ko mbozi

Bwa na Ye su m ko mbo zi ka za li wa m ko mbo zi we tu

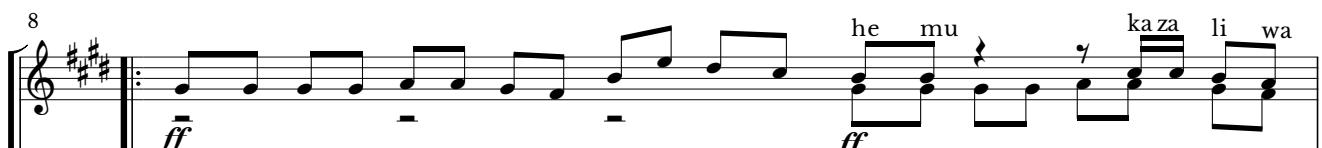
7

Vib. 

Tuba
li wa Bwana ka za li wa Ye su m ko mbo zi we tu Ye su m ko mbo zi we tu

Bwa na

8

Vib. 

Tuba
he mu kaza li wa Bwa na Ye su ka za li wa

Bwa na Ye su ka za li wa ku le Be thle Bwa na Ye su ka za li wa

9

Vib. 

Tuba
ku le Be thle he mu Bwa na ka za li wa ku le Be thle he m Bwa na

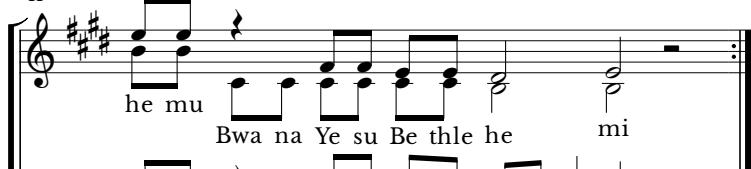
Bwa na Ye su ka za li wa ku le Be thle Bwa na Ye su

10

Vib. 
 ka za li wa ku le Be thle he mu Bwa na ka za li wa Bwa na Be thle

Tuba 
 ff
 ka za li wa Bwa na Ye su

11

Vib. 
 he mu Bwa na Ye su Be thle he mi

Tuba 