

# ALELUYA KAZALIWA

Prepared  
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07.Dec.2022

*Kwa furaha* A le lu ya A le lu ya A le lu ya

*mf* A le lu ya A le lu ya A le lu ya A le lu ya

ka za li wa ka za li wa kwa a ji li ye tu ni mwo

ka za li wa ka za li wa kwa a ji li ye tu

ka za li wa ka za li wa kwa a ji li ye tu

*f* ni mwo ko zi we tu tu i mbe

*f* ni mwo ko zi we tu A le lu ya

The musical score is written in common time (C) and consists of three systems. Each system has a vocal line and a piano accompaniment line. The first system starts with a tempo marking 'Kwa furaha' and a dynamic marking 'mf'. The second system begins with a measure rest '4' and includes a dynamic marking 'f'. The third system begins with a measure rest '6' and includes a dynamic marking 'f'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

8

A le lu ya A le lu ya

kwa fu\_ ra\_ ha A le lu ya A le lu ya A le lu\_ ya

11

ya me timi a ya li yo ta bi ri wa na ma na bi i

ya\_ me ti mi\_ a ya li yo ta bi ri wa na ma na bi i  
na ma na bi\_ i

A le lu ya A le lu ya tu mka ri bi she a za li we

14

A le lu ya A le lu ya tu mka ri bi she a za\_ li we  
A le lu ya A le lu ya tu mka ri bi she a za li we

16

mi o yo ni mwe tu

a za li we mi o yo ni mwe\_ tu.  
mi o yo ni mwe tu.  
a za li we mi o yo ni mwe - tu

## 18 Mashairi



1. Ku za li wa kwa mto to Ye su ha pa du ni a ni  
 2. Ku za li wa kwa mto to Ye su ha pa du ni a ni  
 3. Ku za li wa kwa mto to Ye su ha pa du ni a ni

20



ni mwa nzo wa u ko mbo zi we tu wa na da mu.  
 ni ma pe ndo ya ke Mu ngu kwe tu wa na da mu.  
 ni za wa di tu me pe wa tu mshu ku ru Mu ngu.

*Copied by Emanuel Tluway*  
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