

ALELUYA NO 5

SHANGILIO

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Example 1

Performance example of the vocal line from Figure 1. The vocal line consists of two parts: a soprano part (top) and a basso part (bottom). The soprano part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The basso part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The vocal line is repeated three times, with each repetition featuring a different rhythmic pattern. The lyrics are written below the notes.