

TUMWIMBIE BWANA

TAFAKARI

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MOSHI KILIMANJARO

Andante

Solo

Soprano

Alto

Tenor

Bass

piano

4

solo

S.

A.

T.

B.

pn

7

solo

S.

A.

T.

B.

pn

10

solo

S.

A.

T.

B.

pn

Tu mwi mbi e Mu ngu we

13

solo

tu nyi mbo za fu ra ha ma a na

S.

A.

T.

B.

pn

16

solo

a me te nda ma mbo ma

S.

A.

T.

B.

pn

19

musical score for measures 19-21. The score includes staves for solo, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and pn (piano). The solo part has lyrics: ku u kwe tu ji na. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

22

musical score for measures 22-24. The score includes staves for solo, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and pn (piano). The solo part has lyrics: la ke ta ka ti fu sa na Bwa na. The piano part continues with a rhythmic accompaniment, including a final measure with a fermata.

25

solo

a me te na ma mbo ma ku u sa na kwe

S.

A.

T.

B.

pn

28

solo

tu ye ye ni Mu ngu wa kwe li

S.

A.

T.

B.

pn

31

solo

kwe li te nA ni Mu

S.

A.

T.

B.

pn

Detailed description: This block contains the musical notation for measures 31 to 33. The solo voice part (treble clef) has lyrics 'kwe li te nA ni Mu'. The solo part has a melodic line with some grace notes. The piano accompaniment (pn, grand staff) consists of a rhythmic pattern of eighth and sixteenth notes in both hands, with some rests. The vocal parts S., A., T., and B. are all marked with a whole rest, indicating they are silent during these measures.

34

solo

ngu mwe nye u we za e nzi

S.

A.

T.

B.

pn

Detailed description: This block contains the musical notation for measures 34 to 36. The solo voice part (treble clef) has lyrics 'ngu mwe nye u we za e nzi'. The solo part has a melodic line with some grace notes. The piano accompaniment (pn, grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in both hands, with some rests. The vocal parts S., A., T., and B. are all marked with a whole rest, indicating they are silent during these measures.

37

solo

ye ye ni m ku u kwa wa tu

S.

A.

T.

B.

pn

Detailed description: This block contains the musical notation for measures 37 through 39. The solo voice part (treble clef) has lyrics 'ye ye ni m ku u kwa wa tu'. The piano accompaniment (grand staff) consists of a rhythmic pattern in the right hand and a more complex pattern in the left hand, including some accidentals like a sharp sign in measure 39.

40

solo

wo te Du ni a

S.

A.

T.

B.

pn

Detailed description: This block contains the musical notation for measures 40 through 42. The solo voice part (treble clef) has lyrics 'wo te Du ni a'. The piano accompaniment (grand staff) continues with a similar rhythmic pattern in the right hand and a more complex pattern in the left hand.

42

solo
 S.
 A.
 T.
 B.
 pn

ni
 tu mwi mbi e Bwa na Mu ngu we tu nyi mbo
 tu mwi mbi e Mu ngu we tu nyi .mbo
 tu mwi mbi e Mu ngu we tu nyi mbo
 tu mwi mbi e Mu ngu we tu
 ni mbo tu i mbe kwa fu ra ha
 nyi mbo tu i mbe kwa fu ra ha
 nyi mbo tu i mbe kwa fu ra ha
 nyi mbi tu i mbe kwa fu ra ha

45

S.
 A.
 T.
 B.
 pn

nyi mbo tu i mbe kwa fu ra ha
 nyi mbo tu i mbe kwa fu ra ha
 nyi mbo tu i mbe kwa fu ra ha
 nyi mbi tu i mbe kwa fu ra ha

48

S. tu i mbe

A. tu i mbe

T. tu i mbe

B. tu i mbe

pn

51

S. tu me tu mwa ku i mba

A. tu me tu mwa ku i mba

T. tu me tu mwa ku i mba

B. tu me tu mwa ku i mba

pn

54

S. tu i mbe ka ti ka ro

A. tu i mbe ka ti ka ro

T. tu i mbe ka ti ka ro

B. tu i mbe ka ti ka ro

pn

57

S. ho u kwe

A. ho u kwe

T. ho u kwe

B. na

pn

60

solo

S.

A.

T.

B.

pn

li A mi na

li a mi na

li a mi na

a mi na

pn

63

solo

S.

A.

T.

B.

pn

A na a na a na

na a na a na

na a na a na

na a na a na

pn

7 2

66

solo

mi

S.

mi

A.

mi

T.

mi

B.

mi

pn

tr

69

solo

na

S.

na

A.

na

T.

na

B.

na

pn