

MNIELEZE LEO SHANGWE YA NINI

F.A NYUNDO

The musical score consists of two staves of music in common time (indicated by '8'). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is primarily composed of eighth-note patterns. The lyrics are written in Zulu and are placed below the corresponding musical measures. The lyrics are:

Si ku nzu ri ku na ni ni Du ni a ni wa tu wo te, Du ni a ni wa tu wo te
Si ku nzu ri ku na ni ni na ke le le za vi fi jo, na ke le le za vi fi jo

le o, sha ngwe, m ni e le ze le o sha ngwe ya ni ni, m ni e le ze le o
za si, ki ka,

sha ngwe ya ni ni? ni fu ra ha te le na she re he ku bwa
u li mwe ngu u na fa nya

u li mwe ngu she re he ku bwa mbi ngu ni Ma la i ka
pa ngo ni Be thle he mu

wa na i mba nyi mbo nzu ri ta mu za ku pe nde za
ka za li wa mto to mzu ri mpo le na mnye nye ke vu
twe nde tu ka o twe nde tu msa li

1. 2. Fine P*O*L*E*P*O*L*E

ne ku na ni ni mu O -- r -- g -- a -- n hu yu mwa na
hu yu mto to ndi ye mwa na

HARAKA Kri stu

wa Mu ngu hu yu mto to ndi ye Ye su Kri stu ni Ye su a me ku ja
hu yu Ye su Kri stu ni Ye su a me ku ja

a me ku ja kwe tu ku tu ko mbo a T*A*R*A*T*I*B*U

kwe tu ku tu ko mbo a si si kwe li ni fu ra ha ku bwa mno
ku ja

tu i mbe

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The lyrics are: "O --- r --- g --- a --- n tu i mbe a le lu ya le o a le lu ya le o a le lu ya". The vocal line includes eighth-note patterns and rests. The piano accompaniment features eighth-note chords.

le o

D.S.||

A continuation of the musical score. The vocal line starts with "le o" and then continues with "tu i mbe ka za li wa Bwa na". The piano accompaniment consists of eighth-note chords. The vocal line concludes with "A le lu ya tu i mbe ka za li wa Bwa na.". The section ends with a double bar line and repeat dots, followed by "D.S.||".

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Kumbukumbu ya Miaka 5 ya ndoa na Bi Jesca Mtaki Alex