

Yesu, Uso wa Huruma ya Baba

Beatus Manota Idama
DSM, Dec. 2015

J = 65

SOPRANO
ALTO

TENOR
BASS

Ye-su Kri - sto ndi - ye u - so wa hu - ru ma ya

i - me - fa - nyi - ka mwi li

Ba - ba. Hu - ru - ma hii i - me - fa - nyi - ka mwi - li na ku-o - ne

ka - na ka - ti - ka Ye - su wa Na - za - re ti.

1.Ye - ye a - li - tu - u - mba kwa u - pe - ndo m - ku - bwa,

a - ka - tu - fa - nya tu - we wa - ke mi - le le.

2

24

A musical score for a single voice. The key signature is common C. The time signature is 24, indicated by a '2' over a '4'. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Ye - ye a - li - tu - ko - mbo - a kwa u - pe - ndo m - ku - bwa,". The first two words have eighth-note heads, while the remaining words have sixteenth-note heads.

28

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The lyrics are: "a - ka - tu - fa - nya tu - we wa - ke mi - le le." A melodic line descends from 'mi' to 'le'.

32

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The lyrics are: "3.Ye - ye a - na - tu - ta - ka - sa kwa u - pe - ndo m - ku - bwa,". The first two words have eighth-note heads, while the remaining words have sixteenth-note heads.

36

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The lyrics are: "a - na - tu - fa - nya tu - we wa - ke mi - le le." A melodic line descends from 'mi' to 'le'.