

Bwana Utuhurumie

Mungu ni mwenye Huruma

Beatus Manota Idama
DSM November 2015

SOPRANO
ALTO

TENOR
BASS

$\text{♩} = 55$

1

6

11

17

22

Bwa na, Bwa na u - tu - hu - ru - mi - e,

27

Bwa na, Bwa na u - tu - hu - ru - mi - e. Bwa na,

32

Bwa na u - tu - hu - ru - mi - e, Bwa na

molto rit.

36

Bwa na u - tu - hu - ru - mi - e. O--r--g--a--n

Utukufu

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24

u - tu - ku - fu wa - ko mku - u, Ee Bwa - na Mu - ngu M -

30

fal - me wa mbi - ngu - ni. Mu - ngu Ba - ba Mwe - nye_ zi.

36

Ee Bwa-na Ye-su Kri-stu Mwa - na wa pe - ke - e. Ee Bwa - na Mu - ngu,Mwa

42

na - ko -ndo - o wa Mu -ngu Mwa -na wa - Ba -ba. Mwe -nye ku -o - ndo - a
Mwe -nye ku -o - ndo - a

48

dha -mbi za du - ni - a, u - tu hu - ru - mi - e u - tu - hu - ru
dha -mbi za du - ni - a, po - ke - a o - mbi le - tu, po - ke - a o - mbi

53

mi - e.
le - tu. Mwe-nye ku - ke - ti ku - e - me kwa Ba - ba
Mwe-nye ku - ke - ti ku - u - me kwa Ba - ba

u - tu - hu - ru -

59

mi - e, u - tu - hu - ru - mi - e. Kwa ku - wa ndi - we u - li - ye

64

pe - ke ya - ko Mta - ka_ ti - fu, pe - ke ya - ko Bwa - na, pe - ke

68

ya - ko U - li - ye Juu ka - bi - sa, Ye - su Kri - stu. Pa - mo - ja

73

na Ro - ho M - ta - ka - ti - fu ka - ti - ka u - tu - ku - fu wa

poco rit.

Mu - ngu Ba - ba; A____ mi____ na, A - mi____ na.

This musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of five flats, and a common time signature. It contains eighth-note chords and sixteenth-note patterns. The bottom staff is for the voice, also in a treble clef, five flats, and common time. The lyrics are written below the notes. Measure 73 ends with a fermata over the piano's sixteenth-note pattern. Measure 74 begins with a piano eighth-note chord followed by a vocal entry with a sixteenth-note pattern. Measures 75-76 show a continuation of this pattern. Measure 77 starts with a piano eighth-note chord followed by a vocal entry with a sixteenth-note pattern. Measure 78 concludes with a piano eighth-note chord followed by a vocal entry with a sixteenth-note pattern. The vocal part includes several sustained notes and a melodic line with grace notes. The instruction "poco rit." is placed above the vocal line in measure 74.

Mtakatifu

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J = 70

SOPRANO ALTO

TENOR BASS

7

Mbi - ngu na du - ni a
Mbi - ngu na du - ni a
Mu - ngu wa ma - je - shi.
Mbi - ngu na du - ni a
kwe - li zi - me
mbi - ngu na du - ni a

12

Ho -
ja - a, zi - me - ja - a, u - tu - ku - fu wa - ko.

17

na, Ho - sa na, na, Ho - sa
Ho - sa - na, Ho - sa na, Ho - sa - na, Ho - sa - na

§ sa accel.

22

na ju - u mbi_ ngu_ ni, Ho - sa - na, Ho - sa_ na ju - u mbi_

28

1. ngu - ni. Ho _ 2. ngu - ni. *Fine*

Mba *mp* - ri - ki - wa
Mba - ri - ki - wa, mba - ri - ki - wa,
Mba - ri - ki - wa, mba - ri - ki - wa,
Mba - ri - ki - wa, mba - ri - ki - wa,

33

mwe - nye ku - ja, mba - ri - ki - wa
mba - ri - ki - wa mwe - nye ku - ja, mba - ri - ki - wa
mba - ri - ki - wa mwe - nye ku - ja, mba - ri - ki - wa
mba - ri - ki - wa mwe - nye ku - ja, mba - ri - ki - wa

37

mfp *mfp* *mfp* *mfp* *f*

Da segno al Fine

mwe - nye ku - ja, mwe - nye ku - ja kwa ji_ na la Bwa - na. Ho-

Mwanakondoo

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DSM 2015 Nov.30

SOPRANO
ALTO

Mwa na ko-ndo-o Mwa na wa Mu-ngu u - o - ndo - a - ye

TENOR
BASS

dha-mbi za du-ni - a u - tu - hu - ru - mi e, u - tu - hu - ru - mi - e.

Mwa - na - ko - ndo_ o Mwa - na wa Mu_ ngu u - o - ndo - a - ye dha - mbi

za_ du_ ni - a u - tu - ja - li_ e a - ma_ ni.

10

poco rit.

za_ du_ ni - a u - tu - ja - li_ e a - ma_ ni.