

KUOMBEA NA KUBARIKI

(ZAKA KAMILI)

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Vingunguti - DSM

Maestoso

Ba - ba Mwe- nye - zi,
Ee Mu-ngu Ba-ba Mwe- nye - zi, na-ku-o-mba u-ni-ta-za-me kwa we-
na-ku - o - mba

8
ma, mi - mi ni m-tu - mi-shi wa - ko. Ni-na-ku-ja mbe - le ya he
m-tu-mi-shi wa - ko.
wa - ko.

15
ka-lu la-ko ta-ka - ti-fu, ni-ki-ku-to - le - a za - ka ka - mi - li, ku-to - ka-na na
ni-li - ku - to - le - a

22
ka-zí na bi-a-sha-ra za - ngu, na - ku-le- te - a se - he-mu ya ku-mi ya ma- za - o

The musical score is composed for two voices (Soprano and Alto) and piano. The vocal parts are in black, and the piano part is in gray. The score is in 2/4 time, key of A major (two sharps). Measure numbers 1, 8, 15, and 22 are indicated on the left side. The vocal parts sing in a mix of Swahili and English lyrics. The piano part provides harmonic support with eighth-note chords.

2

28 ya-li-yo - no - na.

ya-nugu, ya-li-yo - no - na, u - ni-ba-ri - ki, na u-ni-li - nde, ni- na u - ni - li - nde,

35

we na a - fya, a-fya nje - ma. U - ni ki-nge na ma-go-njwa, mi - si - ba na ab - ri - ki ka zi na m-sha-ha - ra

42

1. 2.

ja li; U wa - ngu, Mi - fu - go ya-nugu i - o - nge - ze - ke, Kwa ma-o mbe - zi
i - o nge - ze - ke, hi di -

49

1. 2.

ya M - ta - ka - ti - fu Ste - fa - no; Sha so - mo wa - Pa - ro - ki a, M - ta - ka - ti - fu so - mo wa - ngu

55

3

1.

na wa-ta-ka-ti-fu wo-te. U - ni-ki-nge na ma - o - te - o yo-te ya she - ta - ni; U - ni-ja - li - e ni - du-mu na ku-ku- pe

61

2.

nda. Ku - ku-tu-mi-ki - a kwa fu-ra-ha na mo-yo wa u-ka - ri-mu, mwi - sho wa ma -

67

ya - ngu

i-sha ya - ngu ha-pa du-ni - a-ni, u - ni-fi-ki-shekwa-ko mbi - ngu - ni, ni-na

74

o - mba ha - yo kwa nji - a ya Kri - sto Bwa - na we - tu. A -

4

78

mi - na,
a - mi - na;
A na
a - mi - na, a - mi - na;
a - mi - na, a - mi - na;

1.

2.