

IMENIPASA KUKUSHUKURU

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Vingunguti - DSM

Musical score for measures 1-6. The music is in common time (indicated by '2' over a vertical line) and key signature of two sharps (F major). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

I-me-ni - pa sa, ku-ku-shu - ku-ru Mu - ngu, kwa nyi-mbo za fu - ra - ha, ni-

Musical score for measures 7-12. The music continues in common time and F major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ku-i-mbi-e ni-ku-si fu, ni-ku-tu - ku-ze Bwa - na. Ni zi - si-mu-li - e, fa-

Musical score for measures 13-18. The music continues in common time and F major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

dhi-li za-ko kwa-ngu Bwa - na; U-shu-hu-da na u ku - u wa ma-te-ndo

Musical score for measures 19-24. The music continues in common time and F major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ya-ko kwa - ngu. U - li - yo - ni - te- nde - a. Ka - ti - ka shi - da za -

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ngu za ma-i-sha, u-li-ni-tu za, Bwa-na - li - ni - ku - ba - ti -

27 1. 2.

a, u - ka - ni we_ ka sa-la - ma; Ka_ sa-la - ma.

31 ha-ki-ka,

1. Ma - go-njwa ya ku - ti - sha, a - ja - li, ma - fu - ri - ko Ba_ ba,
 2. U - gu - mu wa ma - i - sha, u - ka - ni - pa ri - zi - ki Ba_ ba,
 3. Ka - ti - ka wi - to wa - ngu, u - me - ni - si - ma - mi - a Ba_ ba,
 4. Wa - ka - ti wa ma - so - mo, ni - me - fa - u - lu ve - ma Ba_ ba,
 5. U - si - fi - we U - ta - tu, M - ta - ka - ti - fu Mu - ngu Ba_ ba,
 M - ta - ka - ti - fu Mi - le - le.

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u - li - ni - tu_ nza Bwa_ na u - ka - ni - we - ka sa - la - ma.
 u - li - ni - tu_ nza Bwa_ na u - ka - ni - we - ka sa - la - ma.
 u - li - ni - tu_ nza Bwa_ na u - ka - ni - we - ka sa - la - ma.
 u - li - ni - tu_ nza Bwa_ na u - ka - ni - we - ka sa - la - ma.
 Mwa-na na Ro_ ho, Ro_ ho M - ta - ka - ti - fu mi - le - le.