

DONDOKENI ENYI MBINGU

Mwanzo:

Dom. 4 ya majilio

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Vingunguti -

DSM

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time with a key signature of four sharps. The vocal parts are mostly eighth-note patterns. The lyrics are: "Do-ndo-ke-ni e-nyi mbi- ngu to-ka ju - u, ju - u,"

Do-ndo-ke-ni e-nyi mbi- ngu to-ka ju - u, ju - u,
mbi-ngu ku-to-ka ju - u, ju - u

A continuation of the musical score. The top staff shows a sustained note followed by eighth-note chords. The lyrics are: "ma-wi-ngu na ya-m-wa - ge mwe-nye ha - ki."

ma-wi-ngu na ya-m-wa - ge mwe-nye ha - ki.
ya-m-mwa-ge mwe-nye ha - ki.

A continuation of the musical score. The top staff shows eighth-note patterns. The lyrics are: "1.N - chi, n - chi, n - chi i - fu nu - ke, na na ku - m -"

1.N - chi, n - chi, n - chi i - fu nu - ke, na na ku - m -

A continuation of the musical score. The top staff shows eighth-note patterns. The lyrics are: "1. to - a, ku-m-to - a Mwo - ko - zi; 2. to - a, Mwo - ko - zi. Na ku-m-to - a Mwo - ko - zi."

1. to - a, ku-m-to - a Mwo - ko - zi;
2. to - a, Mwo - ko - zi. Na ku-m-to - a Mwo - ko - zi.