

**MISA YA MT.GEMMA GALGAN
(BWANA UTUHURUMIE)**

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27thJanuary2022

Larghetto

Music score for the Larghetto section, measures 1-5. The music is in 3/4 time with a key signature of one sharp. The vocal line includes lyrics such as "Bwa na", "u tu", "hu ru", "mi e", and "Bwa na". The piano accompaniment provides harmonic support.

Fine

Music score for the Fine section, measure 6. The music continues in 3/4 time with a key signature of one sharp. The vocal line concludes with "Kri sto" followed by a repeat sign and the beginning of the next section.

D.C. al Fine

Music score for the D.C. al Fine section, measure 14. The music returns to the beginning of the section and ends with a final cadence in 3/8 time.

UTUKUFU KWA MUNU JUU

Larghetto

Music score for the Larghetto section of Utukufu Kwa Munu Juu, measure 17. The music is in 3/8 time with a key signature of one sharp. The vocal line includes lyrics such as "U tu ku fu kwa", "Mu ngu ju u Mbi", "ngu ni", "na a ma ni", "du ni", "a", and "ni". The piano accompaniment provides harmonic support.

25

tu na ku si - fu
kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he shi_ mu
tu na ku tu ku za tu na ku shu ku ru kwa a ji - li
tu na ku a bu du

33

ya u tu ku fu wa ko m ku u Ee Bwa na Mu ngu mfa lme wa Mbi ngu ni
tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji - li

41

ya u tu ku fu wa ko m ku u Ee Bwa na Mu ngu mfa lme wa Mbi ngu ni
ya u tu ku fu wa ko m ku u Ee Bwa na Mu ngu mfa lme wa Mbi ngu ni

49

Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su Kri sto Mwa -
Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su Kri sto Mwa -
Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su Kri sto Mwa -
Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su Kri sto Mwa -

UTUKUFU KWA MUNGU JUU

55

mwe nye ku o ndo a

na pe ke ndo o wa Mu e ngu Mwa na wa Ba ba mwe
nye ku mwe nye ku o ndo a o ndo a dha mbi za

mwe nye ku o ndo a

62

mwe nye ku o ndo a

u li mwe ngu u tu hu rumi e mwe nye ku
mwe nye ku ondo a ondo a dha mbi za

mwe nye ku ondo a

Mwe - nye - ku - - ke - - ti

69

Mwe - nye - ku - - ke - - ti

u li mwe ngu po ke a o mbi le tu Mwe nye ku ke - ti
Mwe - nye - ku - - ke - - ti

Mwe - nye - ku - - ke - - ti

4 ku - me - kwa - Ba - ba

75

ku u me kwa Ba ba u tu hu rumi e
 ku - me - kwa - Ba - ba
 pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka
 bi sa Ye su Kri sto
 pa mo ja na Ro-ho M ta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba a
 mi na A mi na

82

88

95

The musical score consists of four systems of music. System 1 (measures 75-79) features two staves in G major, 2/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are in multiple languages, including English, French, and possibly African dialects. Measures 80-84 continue the same pattern. System 3 (measures 85-89) shows a change in tempo or style, indicated by a 'rit' (ritardando) and a 'p' (piano). System 4 (measures 90-94) concludes the piece. Measure 95 includes a key signature change to A major and a time signature change to 2/4.

MTAKATIFU

MT.Gemma Galgan

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of lyrics in Swahili: "Mta ka ti Mbi nguna du ni fu a Mta ka ti zi me ja fu a Mta ka ti u tu ku fu Bwa na Mu ngu u tu ku fu". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

MTAKATIFU Gemma Galgan

104

%

wa ma je shi Ho sa na ho sa na ho sa na
wa ko Ho sa na ho sa na ho sa na ho sa na

111

Ho sa na | 1. | 2. Fine

Ho sa na | 1. | 2. Fine

116 D.S. al Fine

M ba ri ki wa a____ ja____ ye kwa ji na la_Bwa na ho sa na

MWANAKONDOO WA MUNGU

124

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li

131

1.+2 3.

mwe ngu u tu hu ru mi e ja li e A ma ni