

Mwanzo

# NAKUINULIA NAFSI YANGU

Dominika ya 1 ya Majilio  
Zaburi 25;1-3

Na. Venas Lujinya  
04.11.2024  
ST. FRANCISCO OF ASIZI  
Ngara Mjini

**Con Brio Brillante**

Sheet music for measures 1-4. The key signature is A major (two sharps). The time signature is common time (indicated by '3' over a bar line). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Na ku i nu li a    Na fsi ya ngu    Ee Mu ngu    wa ngu  
wa \_\_\_\_\_ ngu

Sheet music for measures 5-8. The key signature is A major (two sharps). The time signature is common time (indicated by '3' over a bar line). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Ni me ku tu ma    i ni we we - ni si a - i    bi ke

Sheet music for measure 9. The key signature is A major (two sharps). The time signature is common time (indicated by '3' over a bar line). The vocal line consists of eighth and sixteenth notes. The lyrics are:

1.A du i za ngu    wa si fu ra hi    kwa ku ni shi - nda

Sheet music for measures 13-16. The key signature is A major (two sharps). The time signature is common time (indicated by '3' over a bar line). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Naa m wa ku ngo ja o ha wa ta a i bi ka ha ta m mo ja

Sheet music for measures 17-20. The key signature is A major (two sharps). The time signature is common time (indicated by '3' over a bar line). The vocal line consists of eighth and sixteenth notes. The lyrics are:

2.U ni o ngo ze ka ti ka kwe li ya ko kwe li ya - ko

Sheet music for measures 21-24. The key signature is A major (two sharps). The time signature is common time (indicated by '3' over a bar line). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Na ku ni fu ndi sha ma a na we we ndi we Mu ngu wa ngu

2

25

3.U si ya ku mbu ke ma ko sa ya ngu ya u ja na wa - ngu

29

U ni ku mbu ke kwa ka di ri ya fa dhi li za ko