

# Mfalme wa utukufu

## Zab.24-7-10[ k]8

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MZA

**Moderato**

m fa lme wa u tu ku fu

Ni na ni ni na ni m fa lme wa u tu ku fu

m fa lme

Bwa na mwe nye ngu vu mwe nye

ni Bwa na mwe nye ngu vu mwe nye      1.      2.

ngu vu ho da ri      ngu vu ho da ri

I nu e ni vi chwa vye      nu e nyi ma la ngo      i nu ke ni e nyi ma

la ngo ya mi le le      mfa lme m tu ku fu a pa te ku i ngi a

2..Ni na ni mfa lme wa u tu ku fu      Bwa na mwe nye ngu vu

ho da ri      Bwa na ho da ri      wa vi ta

3..I nu e ni vi chwa vye      nu e nyi ma la ngo      naam vi i nu e ni

2

21

Musical score for measure 21. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth and sixteenth notes. The lyrics are: e nyi ma la ngo ya mi le le mfa lme wa u tu ku fu a pa te ku i ngi a.

24

Musical score for measure 24. Bass clef, key signature of one sharp (F#), common time. Dynamics include a forte dynamic (f) at the beginning. The melody consists of eighth and sixteenth notes. The lyrics are: f 4..Ni na ni hu yu mfa lme wa u tu ku fu Bwa na mwe nye ngu vu

27

Musical score for measure 27. Bass clef, key signature of one sharp (F#), common time. The melody consists of eighth and sixteenth notes. The lyrics are: mwe nye ngu vu ye ye ndi ye mfa lme wa u tu ku fu