

NAHITAJI KUONGEZA IMANI Prepared By
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1.

2.

7.

12.

15.

The musical score is composed of five systems of music. The first system starts with a vocal line: "Ba do ba do ba do ba do na hi ta ji". The second system continues with "na hi ta ji" repeated. The third system begins with "ku i o nge za i ma". It then branches into two endings: ending 1 continues with "ni Ba ni", and ending 2 continues with "i ma ni ya". The fourth system begins with "ku o na ku". The fifth system begins with "mbo a ya te nda". It also branches into two endings: ending 1 continues with "yo mu ngu kwa wa na da", and ending 2 continues with "mu mu". The vocal parts are written on the treble and bass staves, while the piano accompaniment is on the middle staff. The tempo is indicated as 55 BPM.

20

1..A li m pi ga fa ra o na ma je shi ya ke yo te A mi ni a
 2..A ka wa te ke te za wa mi si ri ka ti ka ma ji A mi ni a
 3..A li wa o ngo za wa i sra e li hu ko ja ngwa ni hi vyo A mi ni a
 4..A ka wa li sha ma ku ta no wa ka la wa ka sa za A mi ni a

25

mi ni Bwa na a li ya te nda
 mi ni Bwa na a li ya te nda
 mi ni Bwa na a li ya te nda
 mi ni Bwa na a li ya te nda