

MACHO YETU

Zab. 122, (K) 2

Aloyce Family

GEITA

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$\text{J} = 100$

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '3/4'). The tempo is marked as $\text{J} = 100$. The score includes lyrics in a language that appears to be a mix of Swahili and English words like 'we', 'tu', 'mu', 'nku', etc. The lyrics are placed below the notes, corresponding to the vocal parts. Measure numbers 1, 6, 12, 20, 27, and 33 are indicated on the left side of the score.

Top Staff (Treble Clef):

- Measure 1: Ma cho ye tu hu mwe le ke a Bwa na Mu nku we tu Mu nku Mu nku
- Measure 6: tu tu re he we tu ha ta a ta ka po a ta ka po tu re he mu mu
- Measure 12: tu ha ta a ta ka po tu re he mu mu
- Measure 20: 1..Ni me ku i nu li a macho ya nku we we u ke ti ye mbi nku - ni
- Measure 27: kama vi le ma cho ya wa tu mi shi kwam ko no wa Bwa na za o
- Measure 33: ya - ke hi vyo ma cho ye tu hu - mwe le ke a

Bottom Staff (Bass Clef):

- Measure 6: (continuation of lyrics from top staff)
- Measure 20: (continuation of lyrics from top staff)
- Measure 27: (continuation of lyrics from top staff)
- Measure 33: (continuation of lyrics from top staff)
- Measure 37: Bwa na Mu nku we tu ha ta a ta ka po tu re he mu

42



3..U tu re he mu ee Bwa na u tu re he mu si si kwa ma a na tu me shi ba

48



dha ra u na fsi ze tu zi me shi - ba m za ha wa - we nye ra ha na

54



dha ra u ya we - nye ki bu ri