

NAMI NIMEZITUMAINIA

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Korogwe Tanga
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$\text{♩} = 60$

Na mi ni me zi tu ma i ni a fa dhi li za ko na mi ni me zi tu ma i ni a

7

fa dhi li za ko mo yo wa ngu mo yo wa - ngu mo yo wa - ngu

15

mo yo wa ngu na u fu ra hi e wo - ko vu wa ngu

19

1.Na m ni mwi mbi e Bwa na ni mwi mbi e Bwa na kwa ku wa a me

24

ni te nde a kwa u ka ri mu

27

2.Ee Bwa na Mu ngu wa ngu u ni a nga li - e u ya ti e nu ru ma cho

ma cho ya ngu ni si je ni ka la la u si ngi zi wama u ti

The image shows a single line of musical notation in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are written below the notes, with some syllables split across notes. The piece ends with a double bar line.