

BWANA KASHINDA MAUTI

Heri ya siku kuu ya Pasaka

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IRINGA

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Expressivo

$\text{♩} = 75$

The musical score is written for piano in G major (one sharp) and 6/16 time. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second system (measures 5-10) includes first and second endings. The third system (measures 11-16) contains a repeat sign and a complex accompaniment with sixteenth notes. The fourth system (measures 17-20) also includes first and second endings. The piece concludes with 'D.S. al Fine'.

Bwa na a me fu fu ka ka shi nda ma u ti ni mzi

5 ma A me fu fu ka ka bu ri ni na tu i mbe kwa sha ngwe Bwa ngwe Tu

11 pi ge vi ge le ge le na ma ko fi tu ki i mba kwa ni Bwa na ka fu fu ka ka ma
njo njo nama da ha wo te tu ru ke ru ke ni Bwa na ka shinda ma u ti so te

17 a li vyo se ma kwa
tu sha ngi li e.

D.S. al Fine

20 Tu i mbe kwa sha ngwe Bwa na a me fu fu ka

1. tu i mbe kwa sha ngwe le o kwa ni Bwa na Ye su ka fu fu ka

24 ka shi nda ma u ti ka m shi nda she ta ni

ka shi nda ma u ti kwe li hi la za she ta ni ka zi vu nja

28 a me ta ngu li a Ga li le ya

SHAIRI LA PILI

32

2. Fu ra hi che ze ni kwa ni Bwa na Ye su a me fu fu ka

36

pi ge ni ma ko fi ngo ma na vi fi jo na nde re mo

40

tu mu i mbi e mwo ko zi a li ye fu fu

44

U tu kufu na u ku u u na ye ye ha tamile le na mile le

51

mi le le yo te ni A lfa na O me ga ni Mwa nzo pi a na mwi sho

58

Kristo ni yu le yu le Bwana ni Alfa na O me ga ni ja na na le
yu le me ga

63

D.S. al Fine

o Mu ngumi le le ne mi le ka shinda le yo te le yo te le yo te.
kwe li

Nawatakia heri ya siku kuu ya Pasaka, Mungu awabariki.