

ATUKUZWE MUUMBA WETU

Charles Matenga
St. F, Xsaviviry. Choir
Kahama Cathedral

A tu ku zwe Mu u mba we tu
A tu ku zwe Mu u mba we tu
M fa lme wa wa fa lme A tu ku zwe mi le le na mi le le

A li u mba du ni a na vi tu vyo te na vi tu vyo te kwa fa i da ye tu a li we ka

Ju a kwa a ji li kwa a ji li ya ku to a mwa nga a li we ka na he wa tu

pa te ku pu mu a tu pa te ku pu m zi ka
a li we ka na gi za i li

na kwa hi yo ha yo yo te a tu ku zwe Mu u mba we tu

we ngi ne hu si fu
we ngi ne hu si fu na ku tu

na ku tu

ku za su ra su ra za o we ngi ne hu si fu na ku tu ku za u ta ji ri wa

we ngi ne hu si fu

o we ngi o Mu ngu a ki chu ku a he wa ya ke u ta fa nya

o we ngi o U ta fa nya ni ni Mu ngu a ki chu ku - a he wa ya ke u ta fa nya

ni ni Mu ngu a ki ha ri bu mi u ngu ya ko u ta fa nya ni ni

ni ni Mu ngu a ki ha ri bu mi u ngu ya ko u ta fa nya ni ni

1. 2.
Mu ngu a ki ha ri bu u ta ji ri wa ko wa ko

u ta ji ri wa ko u wa - - ko

A musical score for two voices, likely soprano and alto, in common time and a key signature of one flat. The music consists of two staves: a treble staff for the top voice and a bass staff for the bottom voice. The lyrics are written below the notes in two groups. The first group of lyrics is "u ta fa nya ni ni" and the second group is "Mu ngu a ki chu ku a u ha i wa ko". The music features a variety of note values including eighth and sixteenth notes, and rests.

u ta fa nya ni ni Mu ngu a ki chu ku a u ha i wa ko