

EE BWANA
KUMBUKA REHEMA ZAKO

Nesphory Charles - (NECHA)
St F .xsavier Choir
Kahama Cathedral
1989

Zab. 25:4-9

Musical score for the first section of the song 'EE BWANA'. The score consists of two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The melody starts with eighth-note patterns and includes some rests.

Ee Bwa na ku mbu ka re he ma za - - ko ku - -
ku

Musical score for the second section of the song 'EE BWANA'. The score consists of two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The melody continues with eighth-note patterns and rests.

mbu ka Re he ma za ko na fa dhi li

Musical score for the third section of the song 'EE BWANA'. The score consists of two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The melody features eighth-note patterns and rests.

1 - E e Bwa na mi ju li she ni a za - - ko u ni fu ndi - - she - - ma
2 - E e Bwa na ku mbu ka re he ma za ko re he ma za ko na
3 - U si ya ku mbu - - ke ma ko sa ya ngu ma ko sa ya ngu wa
4 - Bwa na yu mwe ma ni mw nye A di li a ta wa fu ndi sha nji a

Musical score for the fourth section of the song 'EE BWANA'. The score consists of two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The melody continues with eighth-note patterns and rests.

1 - pi to ya - - ko - - u ni o ngo - - ze ka ti ka kwe li ya - -
2 - fa dhi li ma a na zi me ku wa ko to ke a za - -
3 - la ma a si ya ngu u ni ku mbu ke kwa ka dri ya fa dhi li
4 - we nye dha - - mbi - - we nye u po le a ta wa o ngo za ka ti ka hu

Musical score for the fifth section of the song 'EE BWANA'. The score consists of two staves in 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The melody concludes with eighth-note patterns and rests.

1 - ko - - ma a na we we ndi we Mu ngu wa wo ko vu wa ngu
2 - ma ni ma a na zi me ku wa ko to ke a za - - ma ni
3 - za ko Ee Bwa - - na kwa a ji li ya we ma wa - - ko
4 - ku mu na ku - - wa fu ndi - - sh ka ti ka nji a ya ke