

ALELUYA TUIMBE

Mwalim Paul M

Music score for the first part of the song. The score consists of four staves. The top three staves are treble clef and the bottom staff is bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The vocal parts begin at measure 8. The lyrics are as follows:

8
1.Ka - bu - ri - ni a - me - to - ka sa - sa ni m - zi - ma a - le - lu - ya A-
2.Ka - fu - fu - ka na ya ta - tu sa - sa ni m - zi - ma a - le - lu - ya A-
3.Ma - ri - a - mu Mag - da - le - ne ka - shu - 'di - a ha - ya a - le - lu - ya Si-
4.Si - si na - si tu - we ma - sha - hi - di wa - ke Kri - sto a - le - lu - ya Tu-

The vocal parts end at measure 11. The bass part continues from measure 8 to measure 11.

Music score for the second part of the song. The score consists of four staves. The top three staves are treble clef and the bottom staff is bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The vocal parts begin at measure 8. The lyrics are as follows:

8
- me - shi - nda ki - fo pi - a mau - ti ni m - zi - ma A - le - lu - ya tu-
- ska - ri wa - li - shi - tu - ka sa - na ka - to - ro - ka A - le - lu - ya tu-
- mi - o - ni pi - a na Yo - ha - na ma - sha - hi - di A - le - lu - ya tu-
- si - ma - me bi - la ho - fu ka - mwe na tu - i - mbe

The vocal parts end at measure 11. The bass part continues from measure 8 to measure 11.

1.

- i - mbe a - le - lu - ya le - o ka - fu - fu - ka ni m - zi - ma a - a a-

8 - i - mbe a a a a a le - o ka - fu - fu - ka ni m - zi - ma a - a a-

- i - mbe a - le - lu - ya le - o ka - fu - fu - ka ni m - zi - ma a - a a-

1.

- le-lu-ya a - le-lu-ya tu le-lu-ya

- le-lu-ya a - le-lu-ya tu le-lu-ya

8 - le-lu-ya a - le-lu-ya tu le-lu-ya

- le-lu-ya tu le-lu-ya