

# MISA YA KUMI (X)

BWANA UTUHURUMIE

FAN

23.06.1986

Music score for the first section of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are: Bwa na tu hu ru mi e, Bwa na tu hu ru mi e, u tu hu ru.

Music score for the second section of the hymn. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are: mi e, u tu hu ru mi e, Ee Kri stu, Ee Kri stu.

Music score for the third section of the hymn. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are: u tu hu ru mi e, u tu hu ru mi e, u tu hu ru mi e, Ee Kri stu, Ee Kri stu.

Music score for the fourth section of the hymn. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are: u tu hu ru mi e, Kri - stu, Ee Kri - stu, u tu hu ru mi e, Kri - stu, Ee Kri - stu.

Dal FINE

# MISA YA KUMI (X)

UTUKUFU

FAN

23.06.1986

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is  $\text{F}^{\flat}$  major (one flat), and the time signature is  $3/8$ . The vocal parts are primarily composed of eighth-note patterns.

**System 1:**

- Treble Staff: Utu ku fu, kwa Mu ngu ju u na a ma ni du ni a - - ni kwa wa
- Bass Staff: tu we nye ma pe nzi me ma Tu na ku si fu tu na ku he shi mu tu na ku a bu du

**System 2:**

- Treble Staff: tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa - - ko Mkuu
- Bass Staff: (no lyrics provided)

**System 3:**

- Treble Staff: Ee Bwa na Mu ngu Mfa - lme wa mbi ngu ni Mu ngu Ba - - ba mwe nye zi
- Bass Staff: (no lyrics provided)

**System 4:**

- Treble Staff: Ee Bwa na Ye su Mwa na wa pe kee Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu
- Bass Staff: (no lyrics provided)

mwa na wa Ba ba      mwe nye ku o ndo a      dha- - mbi za du ni a u tu      hu ru mi e  
 E we mwe nye ku o ndo a      dha- - mbi za du ni a po ke a o mbi le - - tu  
 E we mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e      kwa ku wa ndi we u li ye  
 pe ke ya ko Mta ka ti fu pe ke ya ko Bwa na      pe ke ya ko Mku u Ye su Kri stu  
 pa mo ja na Ro ho M ta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na.

# MISA YA KUMI (X)

MTAKATIFU

FAN

23.06.1986

Mta ka ti fu    Mta ka ti fu    Mta ka ti fu    Bwa na Mu ngu    Bwa na wa Ma je shi

Mbi ngu na du ni a zi me ja a u tu ku fu wa ko    Ho sa na ju u Ho sa na Ho sa na ju

Ho sa na ju u

u Ho sa na Ho sa na ju u Ho sa na Ho sa na ho sa na ho sa na ju u mbi ngu ni mba ri ki

Ho sa na ju u    Ho sa na ju u

wa ye ye a ja ye kwa ji ha mba ri ki wa ye ye a ja ye kwa ji na a ja ye kwa ji na la Bwa na

Dal §

# MISA YA KUMI (X)

MWANAKONDOD

FAN

23.06.1986

A musical score for two voices in G clef, 6/8 time, and B-flat key signature. The vocal parts are separated by a vertical bar. The lyrics are: Mwa - - na ko ndo o wa - - Mu ngu u o ndo a - - ye dha - - mbi za du ni.

A continuation of the musical score. The lyrics are: a u - tu - hu - - ru - mi - e Mwa na ko ndo o wa Mu ngu.

A continuation of the musical score. The lyrics are: u o ndo a ye dha mbi u o ndo a ye dha mbi za du ni a tu ja li e u tu ja li e A ma ni.

A continuation of the musical score. The lyrics are: u tu ja li e A ma ni - u tu ja li e A ma ni.