

# NITAKAPOTAKASWA

Mwanzo; J'pili ya 3 ya Kwaresma

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A musical score for two voices (Soprano and Bass) in 3/8 time, key of G major. The vocal parts are shown in the upper and lower staves respectively. The lyrics are written below the notes. The vocal parts consist of eighth and sixteenth note patterns.

Ni ta ka po ta ka swa ka \_ ti ye nu, ni ta wa ku sa nya na ku wa to a ka  
ye nu ni ta \_ wa ku sa nya

A continuation of the musical score in 3/8 time, key of G major. The vocal parts are shown in the upper and lower staves. The lyrics are written below the notes. The vocal parts consist of eighth and sixteenth note patterns.

ti ka n chi zo te.

A continuation of the musical score in 3/8 time, key of G major. The vocal parts are shown in the upper and lower staves. The lyrics are written below the notes. The vocal parts consist of eighth and sixteenth note patterns.

1.Ni ta wa nyu nyi zi a ma ji sa fi, na nyi m ta ta ka si ka na u cha fu we nu wo te.

A continuation of the musical score in 3/8 time, key of G major. The vocal parts are shown in the upper and lower staves. The lyrics are written below the notes. The vocal parts consist of eighth and sixteenth note patterns.

2.Na mi ni ta wa pa ni nyi mo yo, na mi ni ta wa pa mo yo m pya a se ma Bwa na.