

IMBA

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Ukonga DSM
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kwa uchangamfu

ff

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains similar rhythmic patterns. The lyrics are written below the staves.

I mba kwe li ni ve ma ku mwi mbi a Mu ngu kwa pe nde za ku si fu ku m

The second system of musical notation continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff includes a dynamic marking of *f* (forte) and a repeat sign. The lyrics are written below the staves.

si fu kwa pe nde za I mba i mba u m si fu
si fu kwe li kum si fu kwa pe nde za I mba A le lu ya u m si fu
A le lu ya i mba u m si fu

The third system of musical notation concludes the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The lyrics are written below the staves.

Bwana Imba Imba
Bwa na (i mba) i mba i mba m shangi li e u m tu ku ze Bwa na
Imba i mba m shangi li e

1. I mba I mba (a) Um he shi mu Bwa na
 (b) U mwa bu du Bwa na imba m shangi li e
 (c) Um shu ku ru Bwa na (i mba) imba i mba i mba

Um tu ku ze Bwa na

2. I mba I mba (a) U m(w) o mbe Bwa na
 (b) Um hi mi di Bwa na imba m shangi li e
 (c) U mwí nu e Bwa na (i mba) imba i mba i mba

Um tu ku ze Bwa na