

EE BWANA UNIHUKUMU

Mwanzo; Jpili ya 5 ya Kwaresma

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Dar es salaam

u ni te te e

Ee Bwa na u ni hu ku mu u ni te te e kwa ta i fa, u ni te te e te te e

ku mu u ni te te e u ni te te e

Detailed description: This is the first system of a musical score. It features a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

8

kwa ta i fa li si lo ha ki.

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. The system ends with a repeat sign.

11

1. U ni o ko e na m tu wa hi la, a si ye ha ki.

Detailed description: This is the third system of the musical score. It features a single melodic line in the treble clef. The lyrics are written below the notes. The system ends with a repeat sign.

17

2. Kwa ku wa we we ndi we Mu ngu u li ye ngu vu za ngu.

Detailed description: This is the fourth system of the musical score. It features a single melodic line in the treble clef. The lyrics are written below the notes. The system ends with a repeat sign.