

Huruma ya Mungu

Bwana Utuhurumie

David B. Wasonga

Mbezi Beach, Dsm.

January, 2016.

Adagio

Ritard

First system of the musical score. It consists of a treble and bass staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio' and 'Ritard'. The lyrics are: 'Bwa na Bwa na u tu hu ru mi e Bwa na Ee Bwa na'.

A tempo

Fine

Second system of the musical score. It continues from the first system. The tempo is marked 'A tempo'. The lyrics are: 'u tu hu ru mi e Kri sto Kri sto Kri sto u tu hu ru Kri sto, Ee Kri sto, Ee Kri sto'.

Ritard.

D.C. al Fine

Third system of the musical score. It continues from the second system. The tempo is marked 'Ritard.'. The lyrics are: 'mi e; Kri sto Ee Kri sto u tu hu ru mi e'.

Allegro

U tu ku fu kwa Mu ngu ju u u tu ku fu kwa Mu ngu ju— u

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

na a ma ni, na a ma ni du ni a ni kwa wa tu we nye ma pe nzi me ma

The second system continues the melody and accompaniment. The lyrics are: 'na a ma ni, na a ma ni du ni a ni kwa wa tu we nye ma pe nzi me ma'. The musical notation includes various rests and note values to maintain the tempo and rhythm.

Tu na ku si— fu tu na ku he shi— mu tu na ku a bu du,

The third system of the score features the lyrics: 'Tu na ku si— fu tu na ku he shi— mu tu na ku a bu du,'. The melody continues with a mix of eighth and sixteenth notes, and the bass line provides a steady accompaniment.

tu na ku tu ku za tu na ku a bu du tu na ku tu ku za

The fourth system concludes the piece with the lyrics: 'tu na ku tu ku za tu na ku a bu du tu na ku tu ku za'. The final measures show a clear cadence in the melody and a sustained accompaniment in the bass.

21

tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u

27

Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu ba ba Mwe

32

nye zi Mu ngu ba ba Mwe nye zi Ee Bwa na Mu ngu

36

Mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye zi. Ee Bwa na

40

Ye su Kri sto mwa na wa pe ke e, Ee Bwa na

mwa na wa pe ke e Ee Bwa na

44

Mu ngu mwa na ko ndo o wa Mu ngu mwa wa wa

Mu ngu mwa na ko ndo o wa Mu ngu

48

Ba ba mwa na wa ba ba mwe nye ku o ndo a dha mbi za du

54

ni a u tu hu ru mi e u tu hu ru mi e E we mwe nye ku o

60

ndo a dha mbi za du ni a po ke a o mbi le tu

65

po ke a o mbi le tu po ke a o mbi le tu po ke a o mbi

70

le tu e we mwe nye ku ke ti, ku u me kwa ba ba

75

u tu hu ru mi e u tu hu ru mi e kwa ku wa ndi we u

80

li ye pe ke ya ko M ta ka ti—fu pe ke ya ko Bwa na

85

pe ke ya ko Mku u Ye—su Kri sto Pa mo ja na Ro ho

91

Mta ka ti—fu ka ti ka u tu ku fu wa Mu ngu ba ba

97

A mi na A mi na A mi na A mi na A

A mi na, A mi na, A

103

Rall...

mi na A mi na; mi na A mi na

mi na A mi na;

Twakuomba Ee Bwana

David B. Wasonga
January, 2016

Lento

First system of the musical score for 'Twakuomba Ee Bwana'. It consists of two staves, treble and bass, in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Lento'. The lyrics are: Twa ku o mba Ee Bwa na u ya si ki li ze. The melody is simple and repetitive, with a focus on the vocal line. The bass line provides a steady accompaniment.

Second system of the musical score for 'Twakuomba Ee Bwana'. It continues the melody from the first system. The lyrics are: ma o mbi ye tu. The melody is simple and repetitive, with a focus on the vocal line. The bass line provides a steady accompaniment.

Tuni ya Mashairi (Tenor)

Third system of the musical score for 'Twakuomba Ee Bwana'. It consists of a single staff in the treble clef, in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Lento'. The lyrics are: Twa ku o mba Ee Bwa na u ya si ki li ze. The melody is simple and repetitive, with a focus on the vocal line. The bass line provides a steady accompaniment.

Sala Yangu Ipae

David B. Wasonga

January, 2016

Moderato

The first system of the musical score is in 6/8 time, with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Sa', followed by eighth notes 'la ya ngu na i', a dotted half note 'pa', and eighth notes 'e; (mbe le za ko) ka ma mo shi wa u'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

Sa la ya ngu na i pa e; (mbe le za ko) ka ma mo shi wa u

The second system continues the piece. The vocal line starts with a half note 'ba', followed by eighth notes 'ni (a lta re ni) na ku i nu', and eighth notes 'li wa kwa mi ko no ya ngu'. The piano accompaniment continues with similar patterns, including a triplet in the right hand. The system ends with a measure containing a whole note 'i' and a half note 'we'.

ba ni (a lta re ni) na ku i nu li wa kwa mi ko no ya ngu
i we

The third system concludes the piece. The vocal line has eighth notes 'i we ka ma sa da ka ya ji', followed by a half note 'o' and a half note 'ni.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. The system ends with a double bar line and repeat dots.

i we ka ma sa da ka ya ji o ni.
ka ma sa da ka ya ji o ni

Mashairi-Sala yangu Ipa



1. Tu na ku si hi Ee Bwa na, u i po ke e sa la ye tu i pa e mbe le ya ko



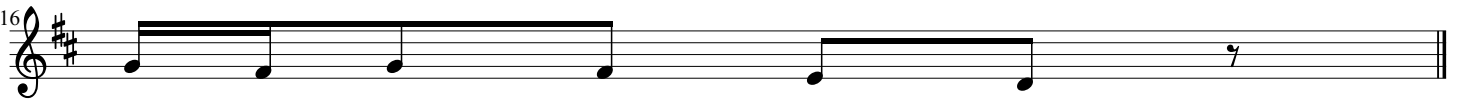
ka ma mo shi wa u ba ni i we ka ma sa da ka ya m tu mi shi wa ko A be li.



2. Ma to le o ye tu ka zi za mi ko no ye tu tu na ya le ta mbe le ya ko Bwa na



kwa u nye nye ke vu mku bwa twa ku si hi Ee Bwa na u ya ta ka se Ee



Bwa na twa ku o mba.



3. Vi pa ji hi vi tu na vyo ku to le a vi ku pe nde ze Ee Bwa na Mu ngu



vi pa e mbe le ya ko ka ma mo shi wa u ba ni vi we ka ma sa da ka, sa



da ka ya ji o ni.

Allegro Con Motto

M ta ka ti fu M ta ka ti fu Bwa na Mu ngu

Mu ngu wa ma je shi Mbi ngu na n chi zi me ja a u tu ku fu

wa ko zi me ja a U tu ku fu wa ko, Ho

sa na ju mbi ngu ni ho sa na ju mbi ngu ni Juu mbi ngu ni sa na juu mbi ngu ni Ho

21

Ho sa na, ho sa na ho sa na mbi ngu ni, ho ngu ni, ho

sa na, ho sa na ho sa na mbi

26

sa na juu mbi ngu ni M ba ri ki wa a na ye ku ja kwa ji na la

sa na

Fine

31

Bwa na a na ye ku ja kwa ji na la Bwa na, Ho

D.S. al Fine

Adagio

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za du ni a

Ritard.**A tempo.**

u tu hu ru mi e u tu hu ru mi e Mwa na ko

Ritard

ndo o wa Mu ngu u o ndo a ye dha mbi za du ni a u tu ja li e

A ma ni

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Moderato

First system of musical notation for 'Huruma ya Mungu'. It consists of a treble and bass staff in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: Hu ru ma ya ke Mu ngu Mwe nye zi ni ya mi le le mi le le.

Second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: Hu ru ma ya Mu ngu Mwe nye zi ni ya mi le le mi le le.

Third system of musical notation. It continues the melody and accompaniment. The lyrics are: Mu ngu we tu ni mwe nye hu ru ma Mu ngu we tu ni mwe nye u pe ndo.

Fourth system of musical notation. It continues the melody and accompaniment. The lyrics are: hu ru ma ya ke ha i ba gu i we ma wa la wa o vu.

Mashairi-Huruma ya Mungu

