

Aleluya

Huruma ya Mungu ni ya Milele

David B. Wasonga

January, 2016

Moderato

Ale lu ya Ale lu ya Ale lu ya Ale

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics 'Ale lu ya' are repeated across the system.

lu ya Hu ru ma ya Mu ngu ni ya mi le le Ale

The second system of music continues the melody and accompaniment. It includes a repeat sign at the beginning of the system. The lyrics 'lu ya Hu ru ma ya Mu ngu ni ya mi le le Ale' are written below the notes.

lu ya Ale lu ya

The third system of music concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The lyrics 'lu ya Ale lu ya' are written below the notes.

Mashairi-Aleluya-Huruma ya Mungu



1.E Bwa na Ye su Kri sto tu o ne she u so wa ko wa hu ru ma



na si tu ta o ko ka na si tu ta o ko ka ji cho la ko li li lo she



he ni u pe ndo li tu fu ndi she mo yo wa hu ru ma



2.E Bwa na Ye su Kri sto pe le ka ro ho wa ko Mta ka ti fu



u tu we ke wa kfu u tu we ke wa kfu i li ju bi le i ya



mwa ka wa hu ru ma i we ju bi le i ye nye ne ma



3.Ju bi le i hi i i tu we ze she ku ta mbu a mo yo wa

30

to ba, na mo yo wa m sa ma ha i li Ka ni sa la ko li ta mbu e, za

35

wa di hi i u lo' tu a chi a.